THE BEST ROLE OF CHRIS PINE'S CAREER
(YES, EVEN BETTER THAN KIRK!)
NEW INTEL FROM COMIC-CON:
BLACK PANTHER, JUSTICE LEAGUE, AND...RIHANNA?!
Entertainment Weekly
AUGUST 5, 2016 • #1425
The Walking Dead
BATMAN RETURNS
SAY GOODBYE TO ONE OF YOUR FAVORITES AND
HELLO TO NEGAN—
DEAD'S MOST TERRIFYING VILLAIN YET
BY DALTON ROSS
"It's a reset on the Walking Dead world. It's Negan's world now."
Jeffrey Dean Morgan as Negan

Ford
NEW 2017 FUSION
It's the beauty of a well-made choice.
Ford
Go Further

THE **TOP 10** THINGS WE LOVE THIS WEEK

The Must List

▼Julia Stiles, Matt Damon, Tommy Lee Jones, and Alicia Vikander

1

MOVIES

JASON BOURNE

• Breathe a sigh of relief for summer's first smart, grown-up blockbuster. Our favorite conflicted assassin returns with all the taut plotting, international intrigue, and killer chase scenes we've come to expect. *(PG-13)*

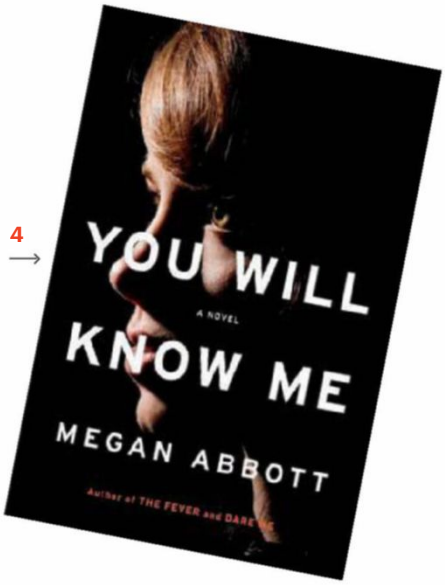
STILES, DAMON: UNIVERSAL PICTURES (2); JONES, VIKANDER: JASIN BOLAND (2)

ILLUSTRATION BY **JOHN RITTER**

2 →

3 →

4 →



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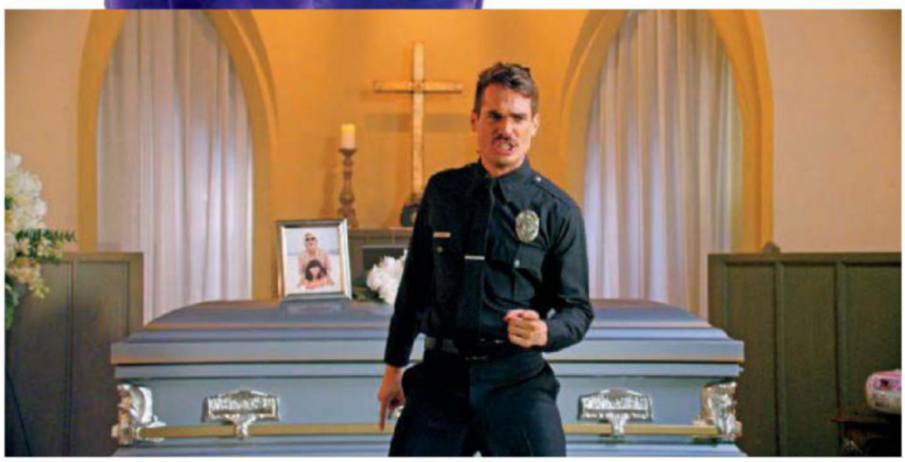

2

TV

CASUAL

● Season 2 of the Hulu darling is darker than ever and chock-full of dysfunctional relationships, break-ups, and awkward morning-after conversations. You'll laugh, you'll cry, you'll crave waffles. *(Tuesdays, Hulu)*

3

MUSIC

"HOLY KEY," DJ Khaled

● The hip-hop producer and Snapchat king puts the major in his new album *Major Key* by recruiting Kendrick Lamar and Big Sean for this track to deliver some of the year's hottest verses.

4

BOOKS

YOU WILL KNOW ME, by Megan Abbott

● Prepare for the Olympics with master of mystery Abbott, who brings her noir sensibility to the world of elite teen gymnastics. The shocking death of a local heartthrob sends the tight-knit athletic community into a tizzy.

5

MOVIES

THUNDER ROAD

● Writer-director Jim Cummings stars in this 12-minute short as a police officer at his mom's funeral. Shot in one take and heartbreakingly funny, it picked up Sundance's Short Film Grand Jury Prize. Bruce Springsteen even let Cummings use his classic song. *(Vimeo)*

CASUAL: HULU; DJ KHALED: JUAN OCAMPO/NBAE/GETTY IMAGES; *THUNDER ROAD*: JIM CUMMINGS

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HOW TO REDEEM:

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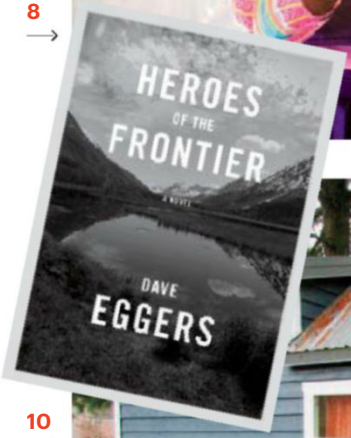
Must be U.S. legal resident, 13 and older. Limit 3 rewards per person.

PG ACTION AND SOME RUDE HUMOR

6 →

7 →

8 →



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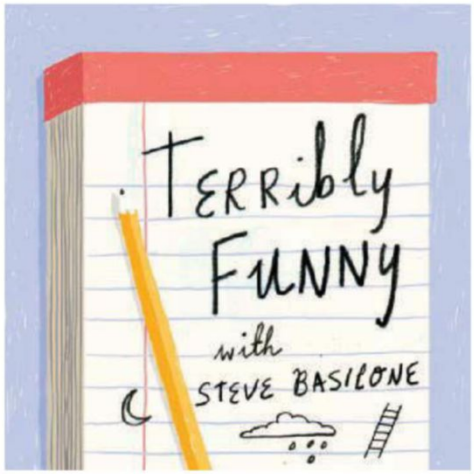

10 →

6

TV

BACHELOR IN PARADISE

• Bachelor Nation's finest—from the villainous Chad to twin sisters Emily and Haley—hit Mexico for a summer of strategic coupling, romantic one-on-ones, and sun-soaked tears. Hold on to your roses! *(Premieres Aug. 2, 8 p.m., ABC)*

7

MUSIC

FOR ALL WE KNOW, Nao

• The British singer's pillowy R&B style and otherworldly electronic production make for an intoxicating mix on her debut album, but the real highlight is her nimble, shape-shifting voice.

8

BOOKS

HEROES OF THE FRONTIER, by Dave Eggers

• Josie carts off her two children on an Alaskan road trip to get away from her ex-husband and her personal problems—but what begins as a hilarious adventure turns serious as wildfires force the family further north.

9

PODCASTS

TERRIBLY FUNNY

• *Goldbergs* scribe Steve Basilone talks with his entertaining friends—including *Orange Is the New Black* writer (and his ex-wife) Lauren Morelli—about the worst things they've been through. It's cathartic, fascinating, and, yes, terribly funny. *(iTunes)*

10

TV

TINY HOUSE HUNTERS

• HGTV's addictive series returns with new episodes featuring real estate dreamers, such as a family of five and a couple with four pets, all seeking to live simply by downsizing to the smallest homes they can find. *(Mondays, 9 p.m., HGTV)*

BACHELOR IN PARADISE: CRAIG SJODIN/ABC; NAO: JOSEPH OKPAKO/WIREIMAGE; TINY HOUSE HUNTERS: HGTV

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★VS★

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*Average vs. Quattro Titanium lube strip

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The Walking Dead
Fans may be agonizing over an answer to that big cliff-hanger, but they really should be more concerned with what happens *after* the death is revealed. An exclusive inside look at season 7 of the zombie drama.
BY DALTON ROSS

32
Chris Pine
In this month's *Hell or High Water*, the 35-year-old star delivers the best performance of his career and proves that he's not just Captain Kirk.
BY DARREN FRANICH

36
Everwood: The Oral History
The focus was on more than family in this gem from The WB. Here's how the tale of a heartsick widower became one of the most groundbreaking and provocative shows on TV.
BY LYNETTE RICE

40
Adnan's Story
Her drive to exonerate the *Serial* subject reopened a seemingly shut case. Now, with a new book, a hit podcast, and a legion of armchair acolytes, Rabia Chaudry just might change the course of justice.
BY ISABELLA BIEDENHARN

46
Garry Marshall 1934–2016
The legendary director of *Pretty Woman* died on July 19 at age 81. His star Julia Roberts looks back at the man who changed her life.

NEWS AND COLUMNS

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Comic-Con 2016: We came, we saw, we Con-Xed...

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The Bullseye

REVIEWS

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The cast of *Guardians of the Galaxy Vol. 2*—Kurt Russell, Elizabeth Debicki, Pom Klementieff, Chris Pratt, Dave Bautista, Zoe Saldana, and Karen Gillan—at our Comic-Con photo studio on July 23

ON THE COVER
The Walking Dead's Jeffrey Dean Morgan photographed exclusively for EW by Matthias Clamer on July 9, 2016, in Atlanta

(COVER) PINE: CHARLEY GALLAY/GETTY IMAGES FOR DC ENTERTAINMENT; ICONS BY MIKEY BURTON

PHOTOGRAPH BY **MATTHIAS CLAMER**

THE WEEK'S BEST

Sound Bites

TWEET OF THE WEEK
I need everyone to know that I've been through enough in my life. Nothing will stop me!! Especially hate! I am a WARRIOR! Don't forget that! **@Lesdoggg** (Leslie Jones, after being subjected to horrific cyber-bullying)

"I don't want to see you catching any Pokémons up in this bitch."
—Rihanna, during her concert in Lille, France

"I just wanted to say, for me, it's just you. Until the end of the world."
—Jesse (Dominic Cooper), to Tulip (Ruth Negga), on *Preacher*

"You smell like spring break."
—Nate (Nick Jonas), to a hungover Jay (Jonathan Tucker), on *Kingdom*

"In an interview yesterday, Chris Christie commented on Donald Trump's choice to not choose him as his running mate, saying, 'It's not like my lifetime dream was to be Vice President of the United States.' Of course not. His lifetime dream was to play saxophone for the E Street Band and get paid in cupcakes. Still time, bro."
—Seth Meyers on *Late Night*

"All these years, I knew you were serv-*ants*, but it never occurred to me that you were serv-people."
—Lillian (Natasha Leggero) on *Another Period*

"Is that classical music?"
—Bones (Karl Urban), on hearing the Beastie Boys' "Sabotage," in *Star Trek Beyond*

"When they go low, we go high."
—First Lady Michelle Obama at the Democratic National Convention

"I know you're looking for something. Let me help you find it."
—Heather (Alicia Vikander), to Jason (Matt Damon), in *Jason Bourne*

CHARMANDER: NINTENDO; JONES: JB LACROIX/WIREIMAGE; COOPER: LEWIS JACOBS/AMC; RIHANNA: KEVIN MAZUR/GETTY IMAGES FOR FENTY CORP; JONAS: AT&T AUDIENCE NETWORK; MEYERS: LLOYD BISHOP/NBC/NBCU PHOTO BANK VIA GETTY IMAGES; LEGGERO: PETER YANG/COMEDY CENTRAL; URBAN: KIMBERLEY FRENCH; OBAMA: TOM WILLIAMS/CQ ROLL CALL/GETTY IMAGES; VIKANDER: JASIN BOLAND

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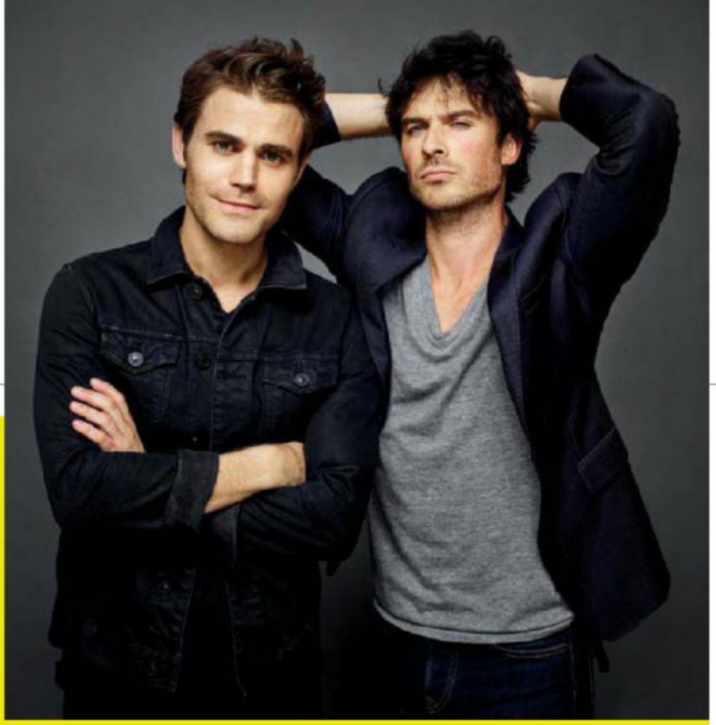
News+Notes

BLACK PANTHER Star Chadwick Boseman will be joined in the Marvel Studios film by Danai Gurira, Lupita Nyong'o, and Michael B. Jordan.

Stars Shine at Comic-Con!

Black Panther ruled, *The Vampire Diaries* bid farewell, and Rihanna made a date with Norman Bates. All the inside scoop—and exclusive photos—of the people and projects who lit up San Diego. By Natalie Abrams and Darren Franich



THE VAMPIRE DIARIES
The brothers Salvatore (Paul Wesley and Ian Somerhalder) pose for one last family portrait.

BRIE LARSON
The actress pulled double duty with appearances for *Captain Marvel* and *Kong: Skull Island*.

PHOTOGRAPHS BY **MATTHIAS CLAMER**

ENTERTAINMENT WEEKLY COMIC-CON 2016

AND THE WINNER OF THIS YEAR'S Comic-Con is...Rihanna? True, the pop star never technically made it to San Diego, but that didn't stop her from stealing the spotlight. Her "Sledgehammer" music video played at the *Star Trek Beyond* world premiere, her sci-fi film *Valérian and the City of a Thousand Planets* became a breakout, and her surprise casting on *Bates Motel* will revive an iconic character. Meanwhile, Marvel and DC continued their never-ending battle across screens big and small—and we got a sneak peek at some new *American Gods*. Here, a look at the coolest films and TV shows from Geek Mecca—featuring exclusive images from EW's photo booth sponsored by Klondike.

Black Panther's pride

Ryan Coogler won't start filming *Black Panther* until next year, but the anticipated Marvel Studios project roared into the convention with a cast including T'Challa himself, Chadwick Boseman, along with *Creed*'s Michael B. Jordan, Oscar winner Lupita Nyong'o, and *The Walking Dead* actress Danai Gurira. Jordan will play villainous Erik Killmonger, while Nyong'o and Gurira are warrior women in the Wakandan order of the Dora Milaje. "I'm looking forward to kicking some ass," said Nyong'o.

A Brie Larson double feature

Five months after winning the Best Actress Oscar, the *Room* star officially entered the blockbuster stratosphere with two different appearances on the Hall H stage. Larson confirmed she'll star in 2019's *Captain Marvel* as Carol Danvers, the comic's cosmically empowered Air Force pilot—and the first female superhero to headline a Marvel feature. Larson was also

MARVEL'S LUKE CAGE
Mike Colter's Netflix series will hit the streaming site with a bang on Sept. 30.

VALÉRIAN
Dane DeHaan and Cara Delevingne's sci-fi tease was a surprise hit at the Con.

WONDER WOMAN
Director Patty Jenkins, Chris Pine, Gal Gadot, and Connie Nielsen delivered a *yaass*-worthy new trailer.

in San Diego for *Kong: Skull Island*, the *King Kong* reboot costarring Tom Hiddleston, due out March 10. The first trailer looked so cool that the phrase "*King Kong* reboot" already sounds a thousand times less goofy.

A *League* of DC's own

The message from Warner Bros. was clear: Look at all the fun our superheroes are having! A trailer for next year's *Justice League* played up Ezra Miller's hyperactive Flash and Jason Momoa's tough-guy Aquaman, while the colorful *Wonder Woman* trailer featured star Gal Gadot swapping deadpan banter with love interest Chris Pine. Directors Rick Famuyiwa and James Wan discussed their Flash and Aquaman standalone movies, while Ben Affleck teased his own Batman solo outing. And, of course, there was *Suicide Squad*, the villain-centric film that looks to take the late-summer box office by storm—and pivot the big-screen DC universe away from a certain movie about moms named Martha.

Valérian's unexpected ascension

Tired of superheroes? Perhaps you were one of the people who gave a standing ovation to the footage from *Valérian and the City of a Thousand Planets*, Luc Besson's space opera hitting theaters next summer. Adapted from a French comic series and filmed in the tradition of Besson's adored *The Fifth Element*, *Valérian* stars Dane DeHaan, Cara Delevingne, Ethan Hawke, Ethan Hawke's cowboy hat, Ethan Hawke's nose ring, and, of course, Rihanna. Every Comic-Con has its out-of-nowhere buzz magnet—*Guardians of the Galaxy*, *Mad Max: Fury Road*, *Deadpool*—but the response to *Valérian* was especially encouraging, given the intrinsic weirdness (and Frenchness) of the subject matter.

(PREVIOUS SPREAD) LOGO BY SUNDAY BURO

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Marvel and Netflix's superunion

The duo came out swinging, first introducing the cast of *Marvel's Luke Cage* and dropping a fresh trailer featuring a not-to-be-missed action sequence involving star Mike Colter and a car door. Then came the announcement of a third-season renewal for *Daredevil*, news that production had begun on the new *Punisher* series starring Jon Bernthal, and the first footage from *Iron Fist*, starring *Game of Thrones* actor Finn Jones. If that weren't enough, the panel capped off with the first teaser for the almighty ensemble *The Defenders*. Supes on!

The birth of the *Gods*

American Gods called the devout to worship at a packed panel presenting the cast and debuting the first trailer to thunderous applause. Based on Neil Gaiman's 2001 novel, the Starz series (due in 2017) follows a man named Shadow (Ricky Whittle) who is drawn into a war between ancient deities and rising new divinities. Kristin Chenoweth surprised the crowd, announcing her role as pagan goddess Easter, marking a *Pushing Daisies* reunion with EP Bryan Fuller. "Easter is very, very pissed that Jesus took her holiday," Chenoweth joked.

The Vampire Diaries' final entry

After seven years, multiple love triangles, and countless doppelgängers, the CW series' cast and EPs revealed during an emotional session that the long-running drama will end after its upcoming eighth season. "The idea of this last season is bringing it all home back in Mystic Falls," said executive producer Julie Plec, adding that the final season's episode titles will be lines of dialogue from the first season. "We're going to bring everything we have to this last season."

Rihanna's *Motel* reservation

Confirming that it, too, will end after its next season, A&E's *Bates Motel* went out big at its panel, revealing that Rihanna will be getting even more work, work, work, work, work as Marion Crane, the ill-fated character made famous by Janet Leigh in Alfred Hitchcock's *Psycho*. The music superstar's arc will comprise multiple episodes, so she best pack a few pairs of shower shoes... ◆

TROLLS
In the hair-raising animated musical out Nov. 4, Anna Kendrick and Justin Timberlake lend their voices to an unlikely troll duo who must rescue their friends. "It's nice to be a part of something that you can put out in the world and it just makes people happy," Timberlake enthused at the DreamWorks Animation panel.

You can listen to all of **EW RADIO'S COMIC-CON 2016 COVERAGE** on the SiriusXM app, including interviews with the casts of *Doctor Strange*, *Game of Thrones*, and more

SCREAM QUEENS
There will be blood—and not much bling—in the hospital-set season 2, Emma Roberts told EW. "The Chanels have fallen from glory," she said. "I love see[ing] them try to hold on to that last glimmer of glamour that they used to have." The Fox series stars Lea Michele, Keke Palmer, Billie Lourd, Jamie Lee Curtis, Abigail Breslin, Roberts, and new additions John Stamos and Taylor Lautner.

FANTASTIC BEASTS AND WHERE TO FIND THEM
Eddie Redmayne will have his hands full in the Wizarding World's next adventure (out Nov. 18): As magizoologist Newt Scamander, he has to track down his escaped menagerie *and* use a "troop of beasts" to do so, the actor told EW. Sounds like he could use some *Felix Felicis*...

GAME OF THRONES
Kristian Nairn, who played Hodor for six seasons before his sacrifice beyond the Wall, held nothing back at the drama's packed Hall H panel when asked who should sit on the Iron Throne. "I think the Throne's probably not going to be important by the end of the show," he said. "But Brienne would be a good queen." He joined costars Sophie Turner, Nathalie Emmanuel, and Isaac Hempstead-Wright in our booth.

SUPERGIRL
It's a bird! It's a plane! It's...Tyler Hoechlin (above, with *Supergirl* star Melissa Benoist) joining the cast as Superman in season 2! Any idea how he'll play into the story of National City and the mysterious pod that landed in the finale? "That question I will not touch," he said. Just add tight lips to the Man of Steel's powers.

TIMELESS
Time travelers should *never* change the past, but in NBC's new fall drama, villain Garcia Flynn (Goran Visnjic) completely ignores that rule. "He thinks that those things need to be done," he told EW. "Of course, when I play a bad guy, I think I'm right." Costars Matt Lanter and Malcolm Barrett might disagree.

DOCTOR STRANGE
Benedict Cumberbatch claims his magical hero is more grounded than he seems. "He's recognizably of our world," the actor said. "This is all about him going from a place where he thinks he knows it all to realizing he knows nothing." Judge for yourself when Cumberbatch and costars Tilda Swinton, Benedict Wong, Chiwetel Ejiofor, Rachel McAdams, and Mads Mikkelsen hit theaters Nov. 4.

MEANWHILE at EW'S NEW FAN HANGOUT...

***FREE T-SHIRTS, FREE DOUGHNUTS, FREE LIVE MUSIC, AND SOME OF THE BEST PANELS IN TOWN*—EW's first-ever Con-X event in San Diego's Embarcadero Marina Park North offered a relaxing oasis from the Comic-Con crowds, no badges required. From *Ash vs Evil Dead* star Lucy Lawless to Congressman John Lewis (on hand to discuss his graphic novel), luminaries from film, TV, and comics graced the EW Spotlight Stage throughout the four days. Among the highlights? *Con Man* duo Nathan Fillion and Alan Tudyk charming the crowd, the *Teen Wolf* cast trying their hand at trivia, *Workaholics* stars Blake Anderson and Anders Holm spinning a killer DJ set, and the *Marvel's Agents of S.H.I.E.L.D.* cast (pictured with EW's Shirley Li) playing a wild game of Two Truths and a Lie. Missed out? Click over to EW.com. (Doughnuts not included.)**

CON-X: ZACK SILVER

Additional reporting by Anthony Breznican, Samantha Highfill, Shirley Li, Gina McIntyre, Lynette Rice, Marc Snetiker, Nicole Sperling, Tim Stack, and Sara Vilkomerson

SUMMER 2016 IS HEATING UP.

PUFF DADDY AND THE FAMILY
DIERKS BENTLEY
FIFTH HARMONY
LUKE BRYAN
NICK JONAS
CHARLIE PUTH
MEGHAN TRAINOR
MACKLEMORE & RYAN LEWIS
STEVEN TYLER
RACHEL PLATTEN
SHAWN MENDES
JENNIFER LOPEZ & LIN-MANUEL MIRANDA
GWEN STEFANI
CELINE DION
JIMMY BUFFETT
ANDY GRAMMER
BLAKE SHELTON
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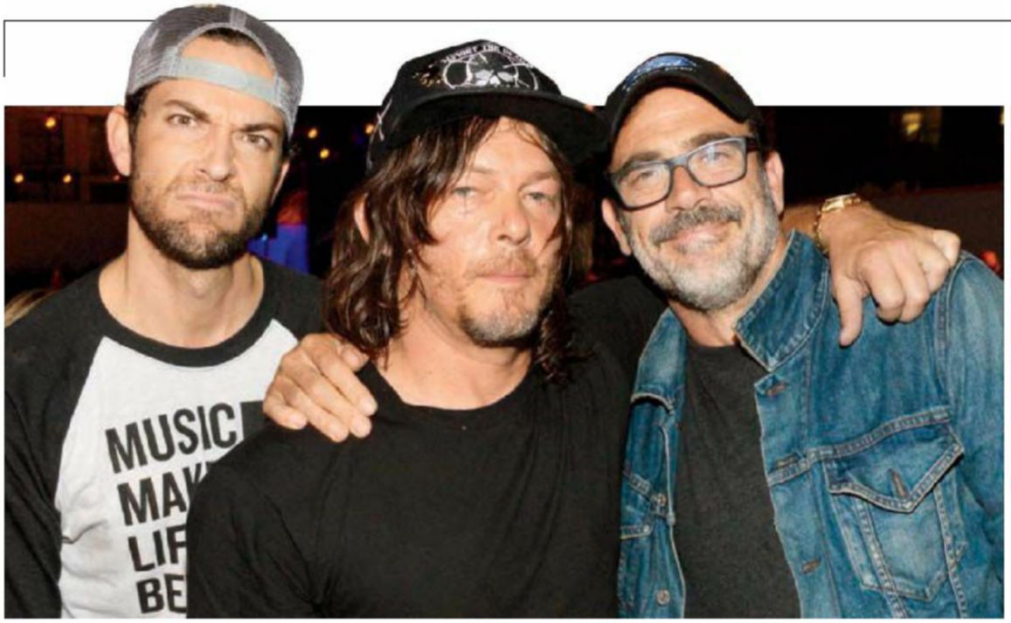
ENTERTAINMENT WEEKLY COMIC-CON BASH

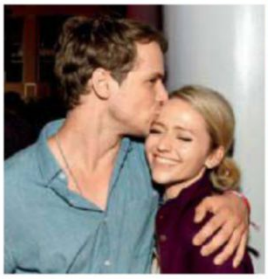
THAT'S A WRAP FROM SAN DIEGO!

The most superpowerful place on earth last week was *Entertainment Weekly*'s fifth annual party to celebrate Comic-Con, held at Float at the Hard Rock Hotel San Diego. It was like the *Avengers* of events, attracting stars including Norman Reedus (*The Walking Dead*), Tatiana Maslany (*Orphan Black*), Ian Somerhalder (*The Vampire Diaries*), Michael B. Jordan (*Fantastic Four*), Chadwick Boseman (*Black Panther*), and Jaimie Alexander (*Blindspot*). (Imagine a film starring all of their characters? I'd marry that movie.) Special thanks to presenting sponsor HBO—and a shout-out to the models who lounged in the pool all night reading *Entertainment Weekly*, naturally. —*Henry Goldblatt*

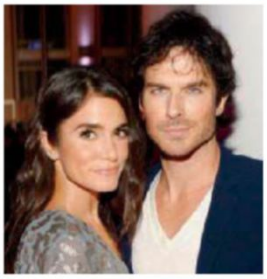


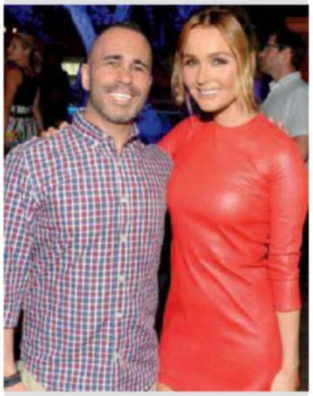
Zachary Levi photobombs *The Walking Dead* stars Norman Reedus and Jeffrey Dean Morgan

Game of Thrones' Liam Cunningham, Conleth Hill (yes, Varys with hair!), Isaac Hempstead-Wright, Nathalie Emmanuel, and John Bradley



Former *UnREAL* costars (and real-life couple) Freddie Stroma and Johanna Braddy





EW editor Henry Goldblatt shares a moment with *Grey's Anatomy* star Camilla Luddington

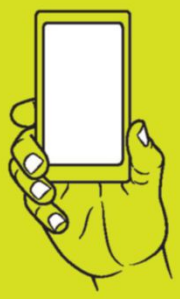
Nikki Reed joins husband Ian Somerhalder, whose show, *The Vampire Diaries*, announced its final season

Orphan Black star Tatiana Maslany (a.k.a. all the Leda clones)

MASLANY: TODD WILLIAMSON/GETTY IMAGES FOR *ENTERTAINMENT WEEKLY*; ALL OTHERS: DAVE MANGELS/GETTY IMAGES FOR *ENTERTAINMENT WEEKLY* (5)

How to cut your cell phone bill in half.††

1. Grab your phone.



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STYLE HUNTER

Scoring the Looks You Loved

BY CHRISTINA CIAMMAICHELLI

1

YOUNG & HUNGRY

I LOVED THE BLUE PEASANT TOP FROM THE "YOUNG & ASSISTANT" EPISODE OF *YOUNG & HUNGRY*. WHERE CAN I BUY IT? —JENNA

If you're a fan of food blogger-turned-chef Gabi's eclectic looks, you're not alone: Costume designer Julie Bennett Block says star Emily Osment can't get enough of her character's style. "She loves the clothes," says Block. "Every time I put her in something [that she likes], an hour later she's on the internet ordering it." Now you can too: This boho-inspired Free People blouse is the perfect topper for shorts and skirts or, come fall, jeans, booties, and a cardi.

1. **FREE PEOPLE SCARF-PRINT TANK** $88, FREEPEOPLE.COM

2

3

MR. ROBOT FACEBOOK LIVE

I'M TOTALLY INTO RAMI MALEK'S SWEATER FROM HIS FACEBOOK LIVE APPEARANCE FOR THE SECOND SEASON OF *MR. ROBOT*. WHO MAKES IT? —JASON

Off camera, Malek swaps the hoodies his character favors for dapper menswear with edgy details. "He loves to push the boundaries," Malek's stylist Ilaria Urbinati has said. "He's got swagger." The actor's style savvy is evident in this patterned Reiss cardigan, which, in the ultimate display of public-appearance confidence, he picked out himself.

2. **REISS "1971 CLEVELAND" JACQUARD-WEAVE CARDIGAN** $195, REISS.COM

NERVE PREMIERE

I SAW A SHOT OF EMMA ROBERTS AT THE *NERVE* PREMIERE AND WAS WOWED. HOW CAN I GET THAT LOOK? —FRANCESCA

Roberts is known for her daring approach on the red carpet, and it's often a result of her simpatico connection with sister styling team Brit and Kara Elkin. "Emma is 100 percent trusting of our vision and 100 percent willing to take risks and be involved in the process, so that makes for the best outcome," says Brit. In one high-stakes film scene, Emma rocks a flirty emerald green sequined minidress. Brit says they wanted to create a contrast for her premiere look. "It was nice to go against that and [let her] be another character. When Emma put this [Elie Saab dress] on, we felt like it was the one. It evoked everything we love: romantic, dark, vintage." If the tiered lace gown is too big a splurge, scoop up a similarly sexy style from designer Karina Grimaldi, and finish off the look with strappy sandals and a crimson clutch.

3. **KARINA GRIMALDI DORIANE LACE MIDI DRESS** $372, NEIMANMARCUS.COM

YOUNG & HUNGRY: FREEFORM; MALEK: DAVE KOTINSKY/USA NETWORK/NBCU PHOTO BANK VIA GETTY IMAGES; ROBERTS: PHOTO IMAGE PRESS/SPLASH NEWS

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Jeffrey Dean Morgan photographed on July 9, 2016, in Atlanta

BAT MAN FOREVER

FANS MAY BE AGONIZING OVER AN ANSWER TO THAT BIG **WALKING DEAD** CLIFF-HANGER, BUT THEY REALLY SHOULD BE MORE CONCERNED WITH WHAT HAPPENS *AFTER* THE DEATH IS REVEALED. AN EXCLUSIVE INSIDE LOOK AT SEASON 7 OF THE ZOMBIE DRAMA.

BY **DALTON ROSS** *@DALTONROSS* PHOTOGRAPHS BY **MATTHIAS CLAMER**

THERE'S A NEW BOSS IN ALEXANDRIA. INDEED, THE WALLED-IN COMMUNITY AND HOME to our not-so-merry band of zombie-apocalypse survivors is feeling the heat, and not just because of the 97-degree working conditions during this steamy June day of filming on the Senoia, Ga., set of *The Walking Dead*.

Negan has arrived, and he's brought his army of Saviors—along with a barbed-wire-covered baseball bat affectionately referred to as Lucille—with him. The man who introduced himself in the season 6 finale by bashing in the head of one yet-to-be-revealed victim is taking inventory of a community now under his control.

As Saviors take what they want from various homes and pile the goods into trucks, Negan pays a visit to the pantry to check out the ammunition supply. And then Jeffrey Dean Morgan, who has been tasked with bringing the ultimate comic-book villain to life, lets it fly. "Are you getting f---ing uppity on me?" he asks an Alexandrian. Crew members watching the scene on monitors around the corner begin to chuckle. Another unusable take. Apparently, Morgan enjoys sprinkling in some of the saltier language that made the character so infamous in comic form.

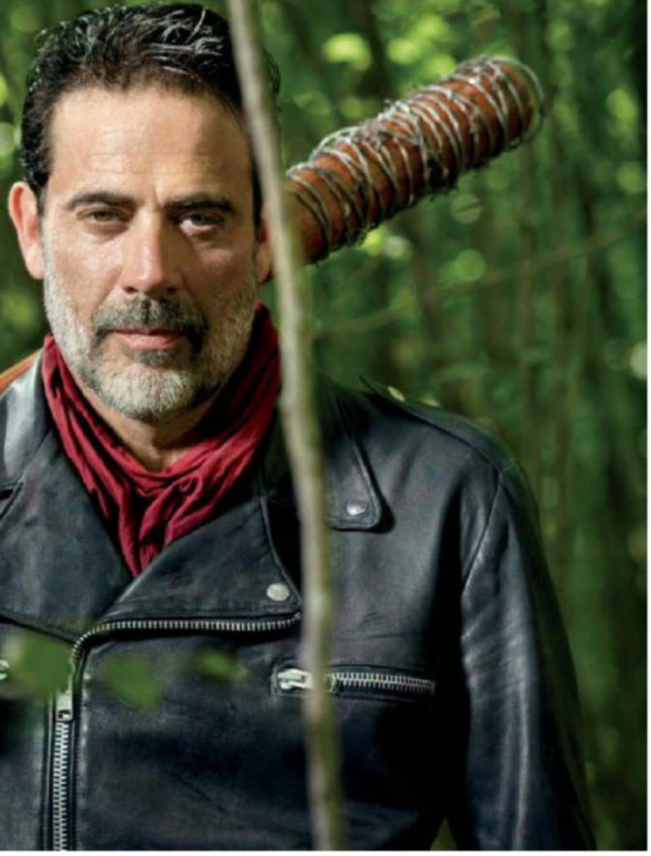
He's not done. "I can't be the only one to notice you got a f---ing fat lady in charge of keeping rations, right?" he asks on the next pass. "How about a f---ing thank-you?" he inquires on the next. "I want you to say f---ing thank you!" he commands after that. And then Morgan decides to double down: "How about a f---ing thank-you, or is that too much to f---ing ask?"

Crew members at this point are holding in their laughter. The thing about Morgan's F-bombs is that you never quite know when and where they are going to detonate. None of these profanity-laced ad-libs are in the script, and none will actually make it to air. No matter. They ensure that high-octane Negan is always present and accounted for.

"We push it as far as what I can and can't say," Morgan explains a week later while rocking a Ramones T-shirt and sipping coffee in a café in New York City. "I'll throw in *s*---s and *hell*s and *Jesus Christ*s and *goddamn*s everywhere I can, but even that there's a limit to. Then they turn me loose. Someone will say, 'Okay, it's time.' That's all I need to know. That's when I just go f---ing nuts, and I'll add all the *f*---s and all the original Negan language. So I memorize it two ways: I learn what's okay for TV, and then I learn the Negan way, which is nothing barred.... And I will add every *f*---, *f*---*ing*, *f*---*edy f*---, and more, just to f---ing get a reaction."

(*Clockwise from top left*) Morgan in resting position as Negan; new cast member Khary Payton runs the Kingdom as Ezekiel; Melissa McBride seeks shelter as Carol; Lennie James' Morgan sticks with the stick

Getting a reaction is exactly the type of thing *The Walking Dead* has been specializing in lately.



THE WALKING DEAD: GENE PAGE/AMC (3)

QUICK...WHO SHOT J.R.? IT WAS ACTUALLY KRISTIN SHEPARD, J.R.'S MISTRESS/SISTER-in-law. Most people don't remember the *Dallas* culprit—even J.R. seemed vaguely underwhelmed by the reveal—but everybody who was around in 1980 recalls the national obsession over TV's most famous cliff-hanger ever. (Sorry, Amanda and Michael's "Moldavian massacre" wedding on *Dynasty*.)

Season-finale TV cliff-hangers are a tradition almost as old as the medium itself, yet many viewers of *The Walking Dead* went ballistic when season 6 of the AMC drama ended with Negan taking batting practice on someone's face, without that someone being revealed. Some fans felt duped, having believed the whole season to be leading up to a famous moment from the comic book, only to be told they must wait another six months to see that moment play out in full. (And this coming right after Dumpstergate, when viewers had to wait a month to see if Steven Yeun's Glenn had survived a previous brush with death.)

For AMC, it was Rosie Larsen all over again, in which something was implicitly promised by the end of the season and then not actually delivered. For the team behind the show, it was an unexpected backlash the likes of which they had never seen. Executive producers Scott M. Gimple, Robert Kirkman, and Greg Nicotero all admit to being surprised by the intensity of the online anger spewed forth by fans. They are also careful to respect those opinions while defending their work.

"As a creative person, I have to acknowledge that all responses are valid," says comic-book creator Kirkman. "I definitely have to take note that there's a seemingly significant portion of the audience that wasn't happy with that direction, so in that respect I think everyone on the *Walking Dead* creative team has taken note of that, and I don't know that I would expect a similar cliff-hanger at the end of season 7."

The cast has taken a similarly diplomatic approach. "I love the fact that everybody is so engaged with it and so opinionated about it," says Andrew Lincoln, whose Rick Grimes may or may not still be alive (see sidebar, next page). "I mean, obviously we don't want a divided reaction every time we do something as a season finale, because then we'd start to be concerned. But we value and respect everybody's opinion because without it, we wouldn't be here."

Norman Reedus—another possible Negan casualty as Daryl Dixon—understands fan frustration, but hopes those disappointed will reserve judgment until they see how it all plays out when the show returns Oct. 23. "I totally get it," says Reedus. "I understand that people got upset by that. Sometimes I like cliff-hangers and sometimes I don't, but this one is definitely worth the wait."

That wait has proved difficult for many. Reedus estimates he is asked "30 times a day" to reveal the identity of the deceased. Lincoln says he has been interrogated while going through customs. Lennie James, who plays Morgan, jokes that his solution to avoid the topic is that he's simply "stopped speaking to people." And then there is Melissa McBride (Carol), who has to deal with her own mother. "She's like, 'I want to know who died,'" says McBride. "And then I was talking to her just days ago and she was like, 'Did *you* die?' I'm like, 'Mom, I wasn't *in* that scene!' She goes, 'I just don't know—*somebody* died.'"

On a more serious front, AMC has threatened litigation against one spoiler-loving fan site that was attempting to post the identity of the victim. The network sent a cease-and-desist letter on the grounds that posting the information would be considered copyright infringement. Showrunner Gimple will not comment directly on the legal machinations but says any steps taken by him and the network "are for one reason and one reason only—to preserve the audience's experience."

And what sort of experience will that be in season 7? According to all parties, a pretty brutal one right off the bat...no pun intended. "I can tell you from the position of the director's chair, it was by far the most emotional episode that I've ever shot," says Nicotero of the season premiere. "The first couple of episodes are a bit relentless in that dark place that they really don't want to go, but we're going to take you there."

The cast had to enter that dark place to film the continuation to the cliff-hanger scene—a scene that Nicotero teases will have even more to it than seen in the comic book. "It was exhausting, and it was no fun," says Reedus of shooting the rest of the death scene. "We always come back to this show every season, and we're like, 'Yeah, let's get back into it!' This was one of those where it's like, 'Oh, f---. Here we go.' It was definitely not a joyous reunion."

Of course, season 7 is not about who dies, it's about what that death (or deaths?) could do to those who live. "Coming away from this experience, their souls are going to be pulverized," says Gimple. While there have been plenty of big offings before, Lincoln does not mince words when he says this one "is the most significant death that we've ever experienced in the show for what it does to the story. What happens to the group is shattering."

And shattering in various ways. How will each individual react to a murder they were powerless to prevent even as they sat right next to the victim while it happened? "It affects the group completely differently," says Reedus. "Some relinquish power. Some accept it. Some fight it. There are people pointing their fingers. There are people blaming themselves. Other things happen that destroy people. The group is completely broken apart at this point."

That's because they are no longer in charge. They are no longer the biggest badasses around with the most guts and the most guns. Or as Jeffrey Dean Morgan so eloquently states: "It's a reset on the *Walking Dead* world. It's f---ing Negan's world now."

SO WELCOME TO NEGAN'S WORLD, THEN. WHICH MEANS, PREPARE TO BE GRANTED access to the inner workings of said world, including Negan's compound, the Sanctuary. "It's a pretty epic location," says Gimple. "It really is something else. People will see what they saw in the comic, and then some."

We'll also get more insight into the method behind Negan's madness. "The

WALKING DEAD... OR NOT DEAD?

WHO GOT A BAT TO THE FACE? WE PONDER THE POTENTIAL VICTIMS, FROM MOST TO LEAST LIKELY. BY DALTON ROSS

GLENN ***STEVEN YEUN***

WHY HE'S DEAD Have you read the comic books? **WHY HE'S NOT** The show has a history of redistributing the comic's deaths to new victims (like Hershel being beheaded at the prison instead of Tyreese).

ABRAHAM ***MICHAEL CUDLITZ***

WHY HE'S DEAD He's already outlived his comic self. Was that just so he could get his here? Also, karma for dumping Rosita. **WHY HE'S NOT** His quippy one-liners are too valuable to lose as comic relief.

MAGGIE ***LAUREN COHAN***

WHY SHE'S DEAD It would be just as gut-wrenching as a Glenn kill—even more so, considering the baby she's carrying—while far more unpredictable. **WHY SHE'S NOT** Maggie may still have a Hilltop story to tell.

MICHONNE ***DANAI GURIRA***

WHY SHE'S DEAD Because all of Rick's love interests end up that way. **WHY SHE'S NOT** Because all of Rick's love interests end up that way. Not sure that Rick—or we as viewers—can take another one.

EUGENE ***JOSH McDERMITT***

WHY HE'S DEAD He just had a big arc where he showed how confident he'd become (granted, that was before he got captured by the Saviors...twice!). **WHY HE'S NOT** Who else is gonna make that ammunition?

ROSITA ***CHRISTIAN SERRATOS***

WHY SHE'S DEAD Killing Rosita after she was dumped would be a truly cruel move by a show known for truly cruel moves. **WHY SHE'S NOT** A Rosita death may not register the massive impact promised.

SASHA ***SONEQUA MARTIN-GREEN***

WHY SHE'S DEAD Sasha is a warrior, and this would be a warrior's way to go. (Remember Negan's line that the victim was "taking it like a champ"?) **WHY SHE'S NOT** Sasha's story was bigger in season 5 than 6.

AARON ***ROSS MARQUAND***

WHY HE'S DEAD Aaron is the one who brought Rick & Co. to Alexandria. To watch him die—because of their mistakes—could prove devastating. **WHY HE'S NOT** Too new to register as a seismic event with viewers.

DARYL ***NORMAN REEDUS***

WHY HE'S DEAD If you want a truly shocking conclusion to that cliff-hanger, well, here it is. **WHY HE'S NOT** Does the motto "If Daryl dies, we riot" ring a bell? AMC doesn't want fans rioting away from their TVs.

RICK ***ANDREW LINCOLN***

WHY HE'S DEAD If *Game of Thrones* can kill a lead character, then so can *TWD*. **WHY HE'S NOT** A bit hard to have a big Rick vs. Negan showdown with one of them already dunzo, don't ya think? Plus: See below.

CARL ***CHANDLER RIGGS***

WHY HE'S DEAD Um...he's not. And we know this because... **WHY HE'S NOT** Because Negan said to "cut the boy's other eye out and feed it to his father" if anybody moved. Congrats, Carl. You're alive!

Potential victims (*clockwise from bottom left*) Steven Yeun, Chandler Riggs, Lauren Cohan, Ross Marquand, Christian Serratos, Danai Gurira, Michael Cudlitz, Sonequa Martin-Green, Josh McDermitt, Andrew Lincoln, and Norman Reedus swing back at Morgan in our Comic-Con photo studio on July 23

last six seasons we've followed Rick," says Morgan. "You're going to find out in that time Negan has been running his own show. He has created his army of followers—and some are probably reluctant followers, and if they're reluctant followers he has a way to deal with that as well. We'll find out how Negan's life has been since the zombie apocalypse started, and we'll find out how Negan has come to be who he is. We're going to get some backstory very quickly on how the Saviors operate and how Negan operates."

And what does all this mean for the Alexandrians? In essence, it means Negan is about to blow up the show the way he just blew up someone's brains. "What you're going to see in the first half of this season is Negan wreaking havoc," Morgan continues. "And some of your characters that you've grown to love are not going to be on the show anymore, and it's going to end badly for them. It's going to be a whole new beginning for *The Walking Dead*. Really, we've taken the show and just flipped it upside down. It's a different show now. It's going to have a different feeling. You're going to see your favorite characters in a position that they've never been in before, which is super vulnerable and victimized."

The Sanctuary is not the only new location we will be diving into in season 7. When we last left Carol and Morgan, they were in the company of some armored soldiers offering assistance, and that assistance will come in the form of a community known as the Kingdom and its equal parts kooky and charismatic leader, King Ezekiel, played by Khary Payton. It won't take long for Carol and Morgan to realize they aren't exactly in Kansas anymore. "It's the *Walking Dead* version of *The Wizard of Oz*," says Nicotero of the Kingdom. "If the outside is a black-and-white, dull, dead world, the inside is vibrant and colorful and whimsical and alive, and it's all led by a dude named Ezekiel with a scepter and a f---ing tiger. At first glance you look at this and you go, 'This can't be real.' But that's the beauty of Ezekiel. He recognized that they need someone to follow, and they need someone to lead them. And Ezekiel took that opportunity and created this larger-than-life person that people can follow and look up to."

"You first come upon him and you think he's a little bit out-there," says Payton. "And he *is* a little bit out-there, but the truth is that everything about this world is a little bit out-there, and if you want to survive in it, you need to preach your philosophy and preach it loudly so that it doesn't get drowned out by all the crazy."

"That's probably the wildest swing I took in the comics," reflects Kirkman. "A guy who has a pet tiger who speaks like some kind of weird medieval king is pretty strange. And I have to be honest: When I was writing the comic I was like, 'Hell, yeah, let's see how we handle this tiger in the show!'" So how *are* they handling creating that tiger, known as Shiva? Through a mix of animatronics and digital augmentation. "There were people that were like, 'There's no way we can do this,'" says Gimple of bringing Shiva from page to screen. "I'm very lucky that we'd been thinking and planning for a long time."

But what will Carol and Morgan make of their new digs and the colorful leader who rules it? "Carol doesn't stand for a whole lot of bulls---," says McBride, in what may be the understatement of the century. "So it will be interesting to see what she thinks of Ezekiel and his Kingdom. You know, she's been here before. It's too good to be true."

As for Morgan, he will still be coming to grips with his decision to abandon his no-killing policy when he unloaded not one but *six* bullets into a Savior to spare Carol. "The important thing to remember about Morgan is that it's not just that he doesn't want to kill people," says James. "It's that he knows what he's like when he's free to kill people. He knows himself. He's good at it and he's pathological at it, and it's not a road he particularly wants to walk down."

Yeah, but at least he's, you know, *alive*. The same cannot be said for at least one individual from Negan's lineup. And while some fans may bemoan the six-month wait to find out who is destined to die, the man swinging the bat has a warning for all those pining for answers. "I think by the time October rolls around," says Jeffrey Dean Morgan, "all those people who are like, 'I'm never watching *Walking Dead* again, I feel cheated,' they're going to be the first ones lined up in front of their television."

He pauses, channeling his inner Negan while breaking out that disarming, devilish grin reserved for delivering truly villainous threats. "And I'll say this: You have to be careful what you wish for, audience, because you're going to get those answers and more. And you're probably not going to be happy with it."

CHRIS PINE, *RECONSIDERED*

IN THIS MONTH'S **HELL OR HIGH WATER**, THE 35-YEAR-OLD STAR DELIVERS THE BEST PERFORMANCE OF HIS CAREER AND PROVES THAT HE'S MORE THAN JUST CAPTAIN KIRK.

By **DARREN FRANICH** *@DarrenFranich*

You

DON'T REALLY KNOW CHRIS PINE. Not yet. Yes, he's been Captain Kirk, Jack Ryan, Guy on Train With Denzel Washington, literally Prince Charming. Yes, Pine's been a fixture on the blockbuster circuit since his 20s, when the rebooted *Star Trek* promoted him to the stratosphere of Action Stars Named Chris. But a year ago, Pine doubled down on a decision to change the course of his career. "I was sick of being articulate and loud and charming," he says, just back home in Los Angeles from a round-the-world press tour for *Star Trek Beyond*. "I didn't want to play that guy anymore. I wanted to play the absolute opposite of that."

On Aug. 12, you'll see what that looks like. A scant three weeks after *Beyond* hit theaters, Pine headlines *Hell or High Water*, a cat-and-mouse thriller set right here, right now, in a depressed, desperate America. Directed by David Mackenzie (*Starred Up*) from a script by buzzy screenwriter Taylor Sheridan (*Sicario*), the film follows two brothers (Pine and Ben Foster) on a series of bank heists across postrecession Texas. (Jeff Bridges plays the Rooster Cogburn-sounding lawman on their trail.)

There are action set pieces—some of them quasi-funny in their depiction of open-carry gun laws—but *Hell or High Water* is also a showcase for everything Pine usually doesn't get to do: hold an audience rapt with nothing more than his acting. "Action films unfortunately don't let you spend a lot of time sitting," he says. "So you don't have much time to create something indelible or unique. A diner scene can be just as moving and powerful and important as an action scene in *Star Trek*."

Success, particularly a hit franchise like *Star Trek*, can be its own trap. Stars often get paid a lot of money to play essentially the same kind of role they've played before. Pine, 35, was itching to break free. "I'd been getting scripts from my agents that I didn't really like," he says. "I told them, 'Look, send me 10 of the best scripts that you have, even if they aren't really appropriate for me, even if they're about Ukrainian children.'" At the time, *Hell* was titled *Comancheria*, and Pine responded to it immediately. He still gets revved up talking about it. He calls screenwriter Sheridan an American Pedro Almodóvar, a modern-day Paddy Chayefsky, *and* a more whimsical Cormac McCarthy. He compares his character, Toby, to the kind of American male played by legends like Eastwood, McQueen, Bronson—"a stoic, terse, deeply felt man that has incredible difficulty articulating that deep feeling." Many of his best scenes are practically silent. "I wanted to be a bigger dog that didn't have to bark so loudly," he says.

Ironically, Pine never expected to bark that loudly in the first place. He was raised in the business: his father, mother, sister, grandmother, and great-uncle were all actors at some point. That made Pine pragmatic about the industry in a way that few young actors are. "My father has been an actor since 1964," Pine says. "Things were tight a lot of the times, financially. It wasn't like a big romantic adventure. Some years were fine. Some years my father didn't work as much. S--- sucked a lot of the time."

So he began acting on a bit of a lark, driven mostly by youthful ego. "I was 21," he says, laughing. "I wasn't really good at anything else." His first big role came in *The Princess Diaries 2: Royal Engagement*. "I was pretty much solely motivated by validation. I just wanted to be told I was good and handsome and part of the gang." Hollywood agreed he was all those things, and his career took off. But as time went on, Pine realized he was unfulfilled and, most important, that he had the power to change it. "I'm in that lucky percentile where I can worry about how I want to shape my career," he says. "That's a wonderful place to be." So in 2014, after a second *Star Trek* and the Jack Ryan reboot, Pine got adventurous. He was a comical villain in *Horrible Bosses 2*, a singing cad in *Into the Woods*. In that year's criminally underseen *Stretch*, he played a lunatic

(PREVIOUS SPREAD) SAM JONES/TRUNK

(*Clockwise from far left*) With Ben Foster in *Hell or High Water;* alongside Anton Yelchin and John Cho in *Star Trek Beyond;* wooing Anne Hathaway in *The Princess Diaries 2;* as Jack Ryan

kabillionaire, his blue eyes barely recognizable under layers of facial hair and drug-slurping mania. "No wonder Johnny Depp likes to put on makeup and do weird s---," Pine says. "It's a lot of fun!"

Still, nothing could prepare him for *Hell or High Water*, which lets Pine penetrate the most deeply internal character of his career. Watching him, you find yourself thinking, "Who knew Chris Pine could do *that*?" Turns out, his costar Ben Foster did. Foster gained a unique perspective on Pine after the two spent weeks getting sprayed with a fire hose on the set of *The Finest Hours*, the nautical disaster film released earlier this year. "You get to know somebody pretty well when you're taking the same punishments," Foster says. "He's a true-blue actor. There are a lot of what you might call Handsome Leading Men out there, and very few who can actually deliver."

One of the best scenes in *Hell or High Water* finds Pine and Foster on the family ranch, playfully wrestling at magic hour. The moment happened almost by accident. "That came out of the fact that there was a lightning storm, and they had to turn off the generators," Pine says. So he and Foster, director Mackenzie, and cinematographer Giles Nuttgens went into a field to film. Silhouetted against a darkening sky, their wordless improvisation resulted in the film's most poetic imagery.

Pine is searching for more of that kind of storytelling, but, lucky for the studios, he isn't giving up his day job. Paramount just announced a fourth *Star Trek* film, and Pine will appear as Steve Trevor in *Wonder Woman* next year. In an unexpected twist, the wandering spirit that led Pine to *Hell or High Water* has helped him forge a deeper connection to his most famous character. *Star Trek Beyond* begins with Kirk years into his adventures on the frontier. "He has raged; he's done well," Pine says. "And then it's like he says to himself, 'Now what? Do I even want to be here still?' I totally know what that feels like. I have to find new things to compel and propel me into the future." And then, to go boldly toward it. ◆

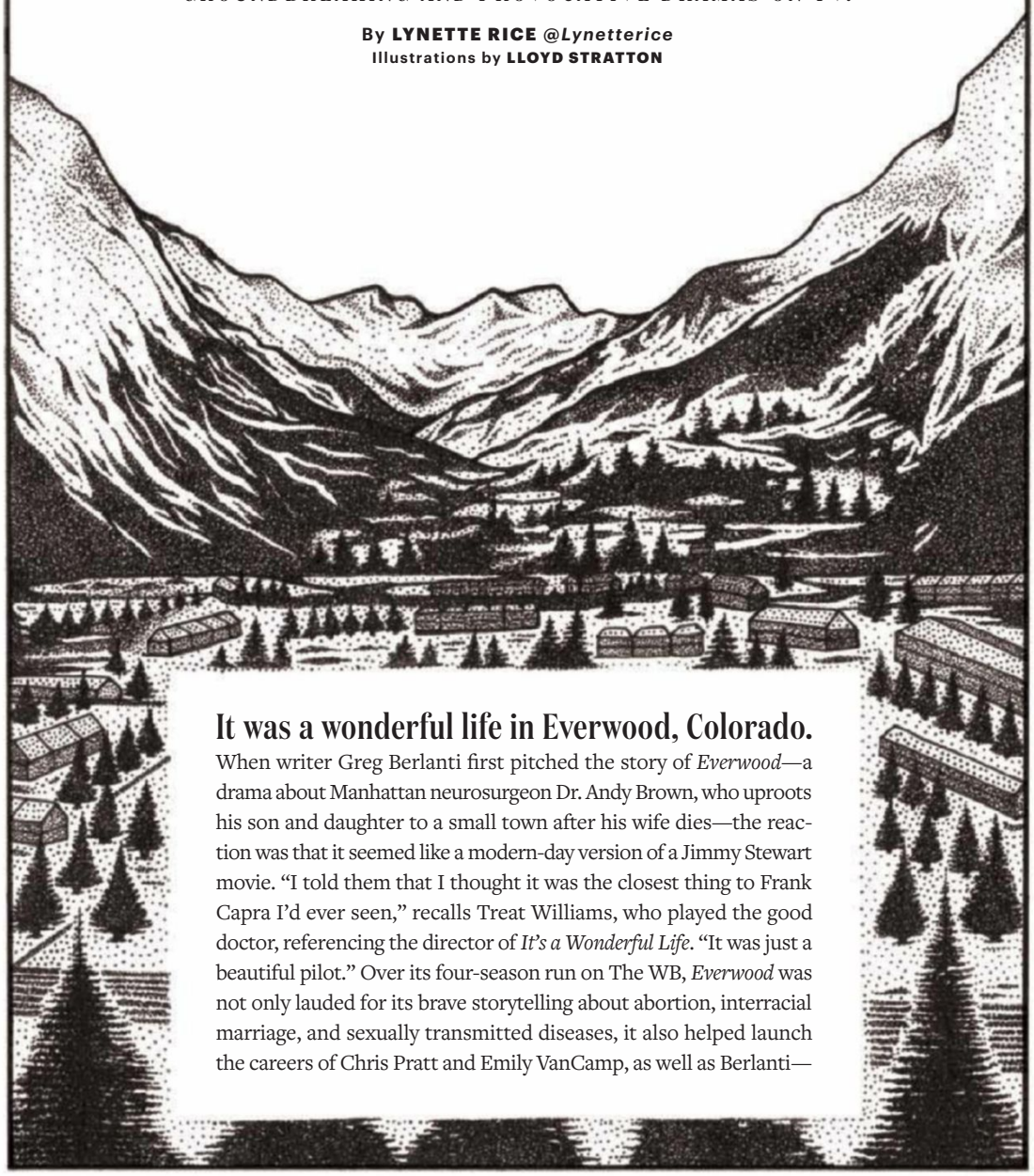
HELL OR HIGH WATER: LOREY SEBASTIAN; *STAR TREK BEYOND:* KIMBERLEY FRENCH; *THE PRINCESS DIARIES:* PHOTOFEST; *JACK RYAN:* LARRY HORRICKS

THE ORAL HISTORY

Everwood

THE FOCUS WAS ON MORE THAN FAMILY IN THIS GEM FROM THE WB. HERE'S HOW THE TALE OF A HEARTSICK WIDOWER BECAME ONE OF THE MOST GROUNDBREAKING AND PROVOCATIVE DRAMAS ON TV.

By **LYNETTE RICE** *@Lynetterice*
Illustrations by **LLOYD STRATTON**



It was a wonderful life in Everwood, Colorado.

When writer Greg Berlanti first pitched the story of *Everwood*—a drama about Manhattan neurosurgeon Dr. Andy Brown, who uproots his son and daughter to a small town after his wife dies—the reaction was that it seemed like a modern-day version of a Jimmy Stewart movie. "I told them that I thought it was the closest thing to Frank Capra I'd ever seen," recalls Treat Williams, who played the good doctor, referencing the director of *It's a Wonderful Life*. "It was just a beautiful pilot." Over its four-season run on The WB, *Everwood* was not only lauded for its brave storytelling about abortion, interracial marriage, and sexually transmitted diseases, it also helped launch the careers of Chris Pratt and Emily VanCamp, as well as Berlanti—

(*From left*) Treat Williams, Vivien Cardone, Gregory Smith, Tom Amandes, Emily VanCamp, Chris Pratt, Debra Mooney, and John Beasley

who went on to develop and produce *Brothers & Sisters*, *Arrow*, and *The Flash*. To mark the 10-year anniversary of the drama's series finale, we asked the cast and crew to reflect on what made *Everwood* one of the best family shows of all time.

The year was 2001. Having found a niche with female-friendly series like Gilmore Girls *and* Charmed, *The WB was ready to develop dramas featuring the Y chromosome. "There was this whole boys movement," recalls then entertainment president Jordan Levin. "I remember talking about how there was no honest portrayal of a teenage boy on the air." After getting the green light from the network to produce a drama about a widower struggling to parent a piano prodigy named Ephram and his precocious sister, Delia, Berlanti and producing partner Mickey Liddell set about finding the perfect ensemble of actors who would inhabit the fictitious Colorado community. Treat Williams was their first stop.*

GREG BERLANTI (***Creator***) It's not like Treat read for it. He was Treat Williams, so we were lucky to get him on The WB.

TREAT WILLIAMS (***Dr. Andy Brown***) I was in Los Angeles doing a play, and Greg and Mickey came to meet me. We didn't talk about the show. I showed pictures of my family. I told them about airplanes I fly, the garden I was growing. There was a great feeling of trust that started right away.

BERLANTI For Ephram, I wanted the male version of Claire Danes in *My So-Called Life*.

GREGORY SMITH (***Ephram Brown, Andy's son***) I remember my agent or someone telling me The WB really liked me but they were worried I wasn't WB material. I was full of vinegar. I was like, "I'm an actor! My face and my hair should be a blank canvas!" Greg and Mickey helped me pick out an outfit and style my hair before my final audition.

JORDAN LEVIN (***The WB exec***) The other actor who wanted the part of Ephram was Jared Padalecki.

BRENDA STRONG (***Julia Brown, Andy's dead wife***) The idea was that I'd come back in flashbacks, similarly and ironically like my future *Desperate Housewives* role of Mary Alice. People project perfection on me a lot. I guess maybe that helped me get the role.

EMILY VANCAMP (***Amy Abbott, Ephram's love interest***) I had just finished a show, *Glory Days*. I was very new to the business and didn't really know what signing on to a series truly entailed.

CHRIS PRATT (***Bright Abbott, Amy's brother***) I went in there last minute. I was seriously one day away from leaving L.A. I had no time to read a script. I just decided, I've got to pretend I am this character. They said, "Do you have any questions?" I said, "Basically this is my TV show, I'm the star, and some little freak moves into my town and wants my sister, and I'm putting him in his place. Right?" And they said, "Yes." That's what I did. After I walked out, I put my ear to the door and heard Mickey and Greg saying, "That's the guy."

VIVIEN CARDONE (***Delia Brown, Andy's daughter***) I was only 9. My father couldn't come to Utah, so it was just my mom and three siblings. I remember Treat walking up and saying, "Listen, I know your dad isn't around, and that must be really hard. I'm away from my family too, so I'll make you a deal. If you promise to be my part-time daughter, I'll be your part-time father."

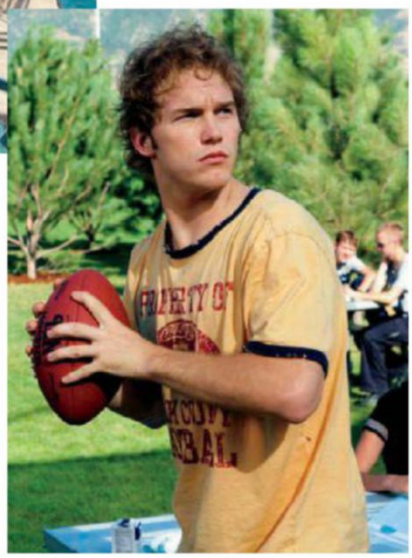
JOHN BEASLEY (***Irv Harper, Amy's step-granddad***) They were interested in someone narrating the show. Irv was kind of earthy, the caretaker of the people. He had been around for a while, so he was telling the story of Everwood.

DEBRA MOONEY (***Edna Harper, Amy's grandma***) It was wonderful the way Edna's marriage to Irv Harper was introduced. I tell Andy I'm going out, and my husband pulls up in a bus. He gets out, and we kiss one another.

WILLIAMS During the first season a lot of actors came to guest on the show [with the attitude], "Oh, boy, now I'm on a teen show, what's happened to my career?" The following season, we got James Earl Jones, Beau Bridges, Betty White.

BERLANTI We had Kristen Bell play a teenager who [had] a breast enhancement! J.K. Simmons played an auto mechanic who could see your future but he didn't want the gift.

(PREVIOUS SPREAD) THE WB; (THIS PAGE) RICHARD TWAROG/WARNER BROS. (2)



(*Clockwise from above left*) Smith and VanCamp; Mooney and Beasley; Pratt; Williams and Brenda Strong

SCOTT WOLF (***Dr. Jake Hartman***) Because of *Party of Five*, I was weaned on emotional family dramas. I definitely spoke the show's language. Everwood was a two-doctor town, and my character turned it into a three-doctor town [in the third season]. I was designed to be sort of an irritant.

One of the hallmarks of Everwood *was its honest portrayal of social issues. "This show was always meant to be in the vein of shows like* Picket Fences *that dealt with relevant, topical issues that we could humanize," explains Berlanti. But some of the plot points didn't always sit well with the morality police.*

BERLANTI Since we were on after *7th Heaven*, people were expecting it to be like that. Ephram had a wet dream about Amy in the pilot! It made certain people uncomfortable.

VANCAMP I remember being a little bit shy about that.

RINA MIMOUN (***Exec producer***) We were trying to find things that would cause a stir in a community like Everwood. In the fourth episode, a teenager walks into Andy Brown's office and gets diagnosed with gonorrhea of the throat.

BERLANTI We wanted to talk about what happens when a child says a bad word, so we had Delia say "s---." We literally had the standards and practices people on the stage. The only way they would allow it was if I dropped the *t* when she said it.

CARDONE I remember my mom sitting me down and saying, "Listen, this is a big word that big people use, but this is part of your job. Just because you have to say it on screen doesn't make you a bad girl."

BERLANTI Originally, when I pitched the show, it was supposed to be about an abortionist who moves his family to this small town. The WB execs said, "If you want to deal with abortion, we promise you we'll let you deal with it in the first year. But don't make it the central idea of the series."

MIMOUN Then they said, "Okay, but Dr. Andy Brown can't be the one who does it. You have to switch to [Dr. Harold Abbott, played by Tom Amandes]," which was the only part of the process that actually made the storytelling better.

LEVIN I think the Salt Lake City station wouldn't carry it, the irony being today that no one would think twice about a story like that. But at the time it was a heavy lift.

Having changed time slots twice in its fourth season, Everwood *saw its average viewership drop from 4.3 million to 3.6 million—making it a prime target for cancellation in the wake of the WB/UPN merger into The CW in 2006.*

BERLANTI It became about who was going to make the switch to The CW. It was us, *Veronica Mars*, and *Supernatural* that were all fighting for our lives, and we had heard that two of the three would basically make it.

WILLIAMS I was in the middle of renovating a very large house and the show got canceled.

MIMOUN We created two endings because we weren't sure we were coming back. The one that aired had Amy [revealing her feelings to Ephram]. The other one, which we shot but no one ever saw, had Ephram about to go downstairs to meet Amy but then he gets a call from Madison [his old girlfriend who had their baby], which keeps him in the apartment. We were going to play it out with the return of Sarah Lancaster.

VANCAMP It would have been really disappointing for the fans had Ephram and Amy not ended up together.

MOONEY I had that RV. I always thought that Edna should just take that and set out and go around the country. We could have done a new series called *Edna on the Road*.

WILLIAMS Four years was a good run.

PRATT *Everwood* changed my life. It changed everything. It was the first time I ever made money.

SMITH *Everwood* comes up weekly for me. It's like talking about where you grew up or went to high school.

MIMOUN There is no good-God reason why this show isn't on Netflix by now. It's so frustrating. [*Ed. note: The full series is available on Amazon for purchase.*]

BERLANTI It was so magical, what happened every step of the process. I've never really quite had the same kind of experience since on any of the shows I've worked on. ◆

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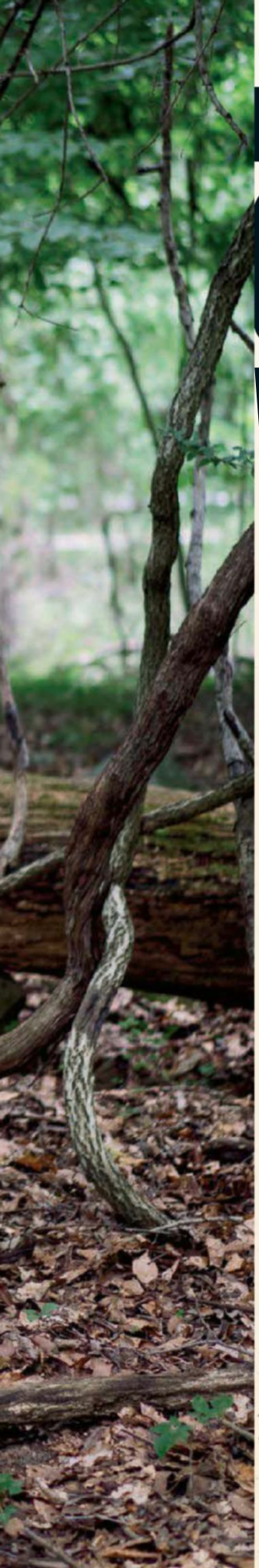
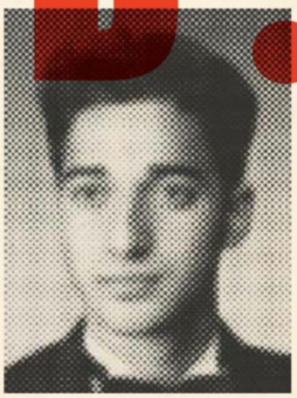
RABIA CHAUDRY photographed on July 12, 2016, in Leakin Park, Baltimore, near where Hae Min Lee's body was found



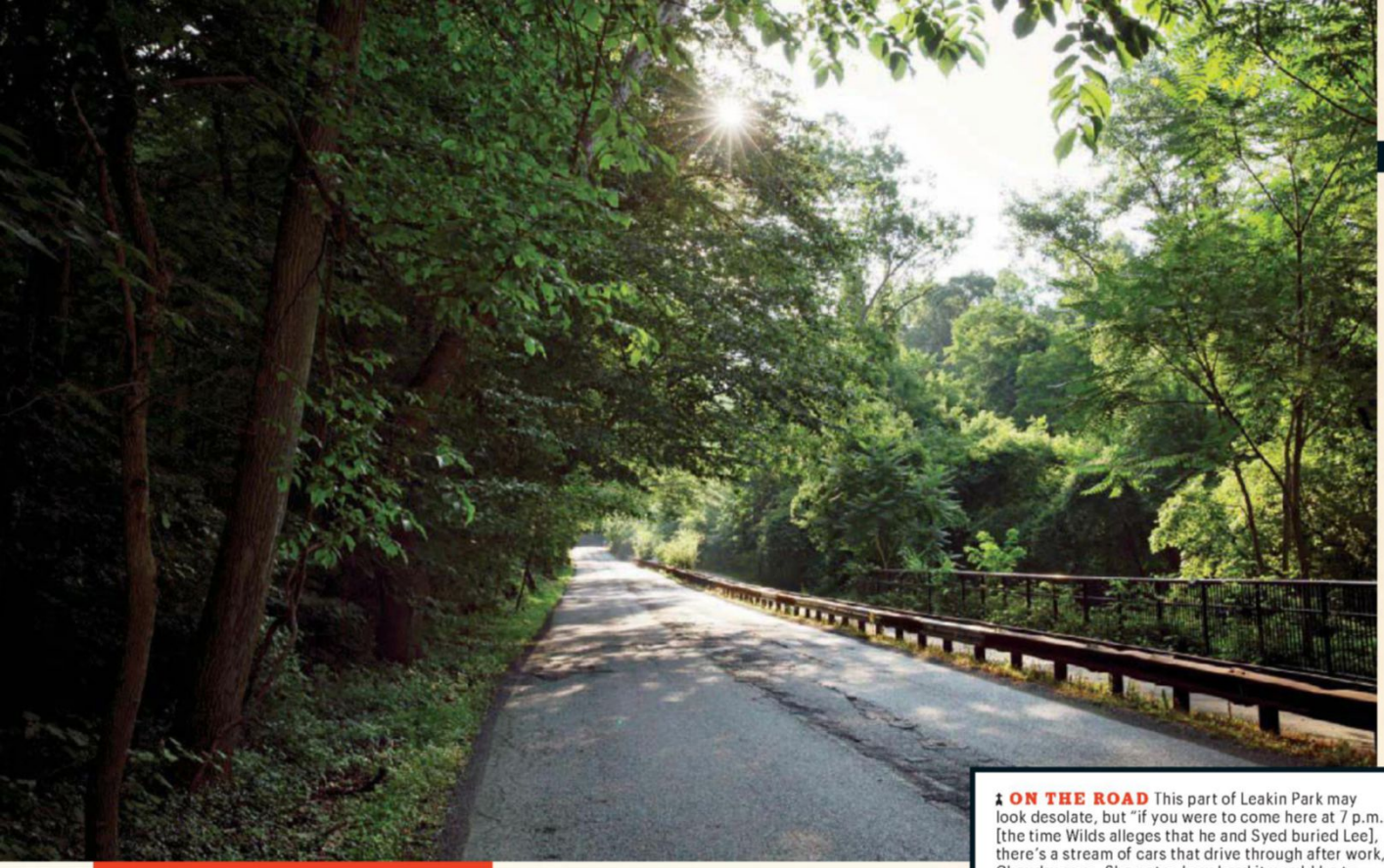
AFTER *SERIAL*

CAN THIS WOMAN SAVE ADNAN SYED?



HER DRIVE TO EXONERATE THE *SERIAL* SUBJECT REOPENED A SEEMINGLY SHUT CASE. NOW, WITH A NEW BOOK, A HIT PODCAST, AND A LEGION OF ARMCHAIR ACOLYTES, RABIA CHAUDRY JUST MIGHT CHANGE THE COURSE OF JUSTICE.

BY **ISABELLA BIEDENHARN**
PHOTOGRAPHS BY **BRYAN SCHUTMAAT**



ON THE ROAD This part of Leakin Park may look desolate, but "if you were to come here at 7 p.m. [the time Wilds alleges that he and Syed buried Lee], there's a stream of cars that drive through after work," Chaudry says. She notes how hard it would be to remove a body from the trunk in that kind of traffic.

RABIA CHAUDRY PICKS HER WAY THROUGH BALTIMORE'S DENSELY WOODED LEAKIN PARK, stepping over fallen branches and ducking under tree limbs as she heads toward the spot where 18-year-old Hae Min Lee's body was found in February 1999. Bits of debris—soda bottles, food wrappers, an empty pill canister—litter the area, but otherwise it's tranquil. The trees muffle the sounds of the nearby road, and the area is awash with birdsong.

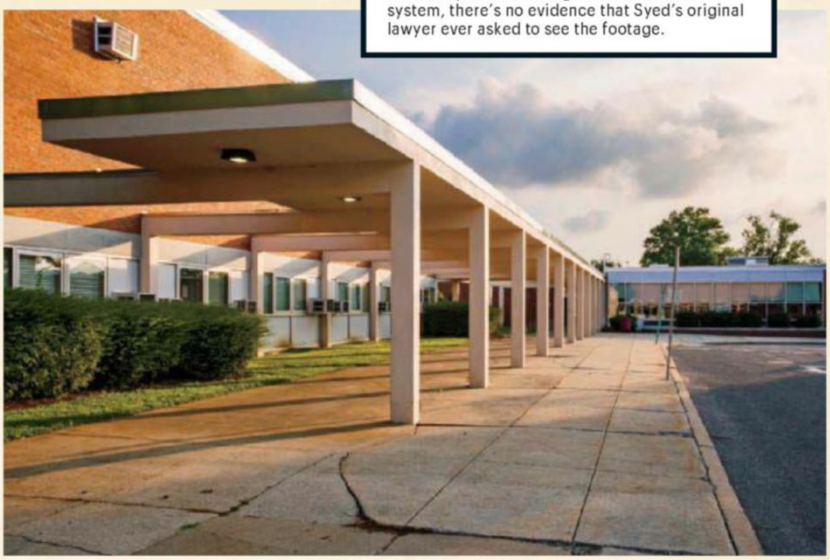
But as Chaudry surveys the area, something feels off. "That was one of the easiest treks I've made here," she says, furrowing her brow as she approaches the giant, mossy overturned tree marking the leaf-covered hollow where Lee's corpse was stashed. "It looks like there's a path now." She's disturbed, but not necessarily surprised: "As *Serial* was happening, people came here all the time...driving up and looking for the log, taking pictures. They were obsessed with [the case] in a way that was kind of crazy."

She's not exaggerating. When NPR's *This American Life* launched the podcast *Serial* in October 2014, few could have predicted it would grow into a global phenomenon, with 142 million downloads and too many spin-off podcasts, Reddit threads, and blog posts to count. Its first 12 episodes focused on the case of Adnan Syed, who was convicted in 2000, at 17, of murdering his ex-girlfriend, Hae Min Lee—a conviction based largely on cell-phone data and the shifting testimony of Syed's acquaintance Jay Wilds, who claimed Syed strangled Lee and that he helped bury her.

But as *Serial*'s host and executive producer Sarah Koenig illustrated over the course of the season, the case wasn't nearly as straightforward as it seemed. The state spun a Romeo and Juliet tale about Syed, a Pakistani-American Muslim, and Lee, a Korean-American, whose forbidden love ended in murder. The defense floundered. Syed's lawyer, M. Cristina Gutierrez, failed to contact crucial alibi witnesses like *Serial*'s breakout star Asia McClain, who claims she saw Syed in the library at the time the state alleges Lee was killed. Nor did Gutierrez ever lay out the inconsistencies in Wilds' story or put Syed on the stand to discuss his relationship with Lee, which had ended on good terms. Chaudry—who'd known Syed and his family for years—had trusted Gutierrez, a well-known Baltimore defense attorney, to exonerate the sweet 17-year-old kid she'd watched grow up. But that trust quickly dissolved. In the end, Syed was sentenced to life in prison, plus 30 years, for the kidnapping and

(PREVIOUS SPREAD) SYED: JACKET PHOTOGRAPH USED WITH PERMISSION. © LIFETOUCH INC.

THE SCHOOL AND THE LIBRARY McClain testified she saw Syed at the Woodlawn branch of the Baltimore County Public Library after school on Jan. 13, 1999, which is when prosecutors allege Lee was murdered. Although the library had a working video-surveillance system, there's no evidence that Syed's original lawyer ever asked to see the footage.



murder of Lee. "I was like, 'What the hell just happened here?'" Chaudry remembers. "That's when I got involved on a deeper level."

She details her 16-year fight to prove his innocence in her new book, *Adnan's Story*, out Aug. 9. In crisp, powerful prose, Chaudry, 42—a former civil rights and immigration attorney who now works in policy—walks readers through the case and initial trial, *Serial* and its impact, and her own podcast, *Undisclosed*, which details the mind-boggling new evidence that came to light after Syed's conviction. *Serial* may have brought the case and its flaws to the world's attention, but it was *Undisclosed* that eventually helped Syed come out of a February 2016 post-conviction relief hearing with an order for a new trial.

SOON AFTER SYED'S ARREST, Chaudry began visiting and exchanging letters with him. "I helped him through the appellate process the best I could," she says of the years between 2000 and 2013. "I wasn't a criminal defense attorney. I'm not an investigator. There wasn't a lot I could do." Syed lost appeal after appeal, and finally Chaudry, fed up, made an executive decision. "The courts had failed us, and the systems failed us. We had to go to the media," she says. "I had initially thought I would try to find somebody from the Baltimore area who knows the judges and the prosecutors, maybe had some sources," Chaudry explains. "I just wanted somebody who could find evidence in a way that we couldn't." Sarah Koenig was the first name she came across, a former *Baltimore Sun* reporter who had written about Gutierrez when she was disbarred years before.

They met, Koenig was interested, and soon the radio producer was carting musty boxes of case files out of the Syed family home and calling and visiting Syed in prison. As the investigation grew, one episode originally intended for *This American Life* turned into a 12-episode spin-off podcast. Each segment of *Serial* focused on a different aspect of the case, including Wilds' story, the cell-phone-tower pings that allegedly placed Syed's phone in Leakin Park the evening of Lee's murder, and what happened in the Best Buy parking lot where Wilds claimed Lee was strangled. As the series unspooled, listeners debated: Was Jay making it up? Was Adnan hiding guilt behind his palpable charisma?

Chaudry acknowledges Koenig was instrumental in shining a global spotlight on the case, but she says, "*Serial* was hard.

I wished I could enjoy it like the world enjoyed it, but it made me physically sick. Their editorial discretion, to me, meant they weren't telling the full story." For example, Koenig focused on incidents where Syed had stolen small amounts of money from the mosque donation box as a preteen but didn't touch at all on Wilds' actual criminal record. Chaudry also sees problems in Koenig's treatment of the police, who she believes coached Wilds' statement. "She was very deferential. She was like, 'They were essentially good guys doing their jobs.' These are not good guys."

To make sure the rest of the story was being told, Chaudry started blogging after each episode, filling in the holes she felt *Serial* missed. And she wasn't alone: Elsewhere on the internet, two other lawyers—Susan Simpson and Colin Miller—were also blogging fervently about Syed's case. Chaudry took notice. "I did some research to make sure they were legit," she says. "I realized very early on that they were picking up things

THE PARKING LOT "In January, the parking lot is very, very visible [from the busy road] because there's no foliage on the trees," Chaudry explains. "Trying to put a body in a trunk in the middle of the day would get a little complicated."

A LETTER FROM ADNAN TO RABIA
"I have stacks of letters over the 17 years [that Syed has been in prison]," Chaudry says. "He was always a good student. I think that's one of the hardest things for his family. He had the greatest promise. He was definitely going to make something of himself."

that nobody else had really understood or analyzed in the same way."

Eventually, Chaudry gave them both access to Syed's case files. "As far as I'm concerned, there's nothing in the files that's damning," she says. "I wanted people outside of myself to be able to look at them and say, 'S---, there's nothing here.'"

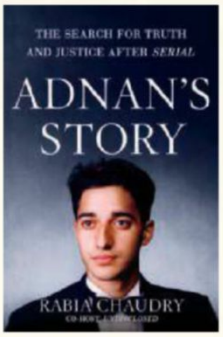
But as a matter of fact, there was something crucial in those files. Simpson realized that when the state presented Syed's cell-phone records at trial, they failed to include the fax cover sheet from AT&T, which stated: "Outgoing calls only are reliable for location status. Any incoming calls will NOT be considered reliable information for location." Meaning the Leakin Park cell-phone pings, which the state had essentially used as coordinates to plot Syed's location throughout Wilds' recollection of the day, were useless.

More explosive discoveries followed, which Chaudry, Simpson, and Miller ultimately decided to chronicle on their own podcast. *Undisclosed: The State v. Adnan Syed* launched in April 2015, giving *Serial* devotees another place to delve into the case's mysteries—albeit, as Chaudry allows in the first episode, not necessarily an unbiased place.

Once the podcast was under way, the three lawyers, along with other experts, continued to amass new evidence. When Chaudry converted tapes of Wilds' police interviews to digital audio, for instance, Simpson discovered that a tapping sound occurred on the tape each time Wilds made a mistake in his story, and immediately after the taps, he would correct himself—lending credence to the theory that the police influenced his testimony. In addition, Lee's autopsy report proved to be inconsistent with the state's timeline. The cell-tower discoveries, coupled with an affidavit from McClain, helped win Syed a new post-conviction relief hearing in February. Chaudry's depiction of the PCR hearing in *Adnan's Story* is utterly riveting—high stakes, a breakneck pace, brilliant expert witnesses—and ultimately Judge Martin Welch ruled in June 2016 that Syed deserved a new trial.

Chaudry, Syed and his family, and the legal team are thrilled, of course, but the situation is bittersweet. "That's still 17 years of his life, gone," Chaudry says, revealing that she broke down in tears while recording the final lines of the *Adnan's Story* audiobook days after the ruling was announced. "And it's not just him—his entire family's life would have been different. He would have had kids by now. There's a sense of real pain that it took this much effort, time, energy, money, and global attention to do what the courts should have done a long time ago." She knows it won't be easy for him if he gets out, either. "I can't help but wonder...he was 17 when he went in, right? The last time he could walk from one place to another without getting permission was when he was 17," she says. "I wish he could go somewhere where nobody knew him for a little while, so he could adjust. It's going to be hard either way. But it's okay. We'll deal with it."

For now, she's letting herself breathe a sigh of relief. Just weeks ago, prestigious global firm Hogan Lovells announced their pro bono involvement in Syed's case. "Now I feel like, Adnan, you've been delivered into good hands," she says. "I've done my job. I just want to take a nap." ◆



WHAT'S NEXT

CHAUDRY LAYS OUT ALL FOUR LEGAL AVENUES OPEN TO THE STATE

- Prosecutors have reportedly notified the court that they intend to appeal the PCR ruling that granted Syed a new trial. The appeals process, Chaudry says, could take four or five years.
- It's not likely, but Chaudry says it is possible the state might realize "there's no case here [and] completely drop the charges and let him go." He could be home in a matter of months.
- The state could also offer Syed an Alford plea, which Chaudry likens to saying, "I maintain my innocence, but I will admit the state has enough to convict me." He'd be released but would still have a criminal record.
- The best option, Chaudry says, is to "go to trial immediately. Even if he stays in prison [to await trial], in a year, a year and a half, we'd be done. That would be the honorable thing to do."

SYED: KARL MERTON FERRON/*THE BALTIMORE SUN*/TNS VIA GETTY IMAGES

haveKINDLEwillTRAVEL
HOEDSPRUIT, SOUTH AFRICA RICHARD BRANSON, SCREW IT, LETS DO IT @ AMAZONKINDLE
amazon

IN MEMORIAM | 1934–2016

JULIA ROBERTS REMEMBERS GARRY MARSHALL

The legendary director of Pretty Woman *died on July 19 at age 81. Now his star looks back at the man who changed her life.*

TO KNOW GARRY MARSHALL WAS TO LOVE HIM. And I was luckier than most to have loved him for my entire adult life and luckier still to have been loved by him because his love was unconditional, inexhaustible, and magical. The map of Garry's career is long and illustrious. Innovative and simply amazing. I was 7 years old when *Happy Days* came on TV. Followed a couple of years later by *Laverne & Shirley* and then *Mork & Mindy*. I have said before that Garry Marshall raised me, and it is rather true. For 10 years he made all who watched television laugh and learn and strive to be better, more open people. He taught us to be nice, that life could be simple and sweet and, most importantly, that friends and family were everything.

Julia Roberts and Garry Marshall on the set of *Pretty Woman*

Marshall's Best

His films captured the generosity and joy of our national humor

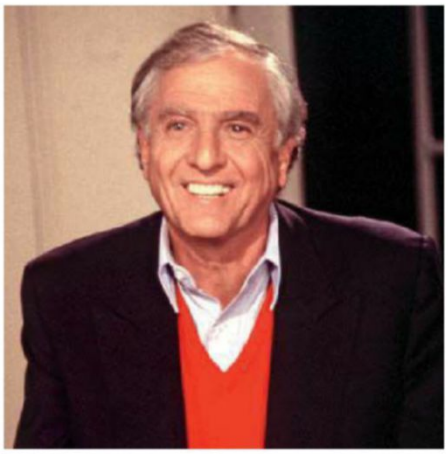
OVERBOARD
1987

BEACHES
1988

PRETTY WOMAN
1990

FRANKIE & JOHNNY
1991

RUNAW
19



(*From top*) Marshall in 1994; with Roberts and Richard Gere on the set of *Runaway Bride*

It is my great fortune that there were only a few short years between *Happy Days* going off the air and Garry Marshall walking into my life and changing it in so many ways. His family was everything to him, and it showed in every piece of work he ever did. Every romantic moment, every kiss he portrayed in the last 53 years was an ode to Barbara Marshall. Each kid that learned to catch a baseball or girl who had a crush on a boy were versions of and love letters to Lori, Kathy, and Scotty. Anywhere he traveled and each story he told contained his love and devotion and gratitude for his family. He taught by example how work and family intertwine. There is no way to put into words, brief or expounded, how I feel about Garry. He held too big a place in my life and in my heart. He was a giant in every way. I do believe, at a time when the world seems to suffer so deeply, we could all benefit from remembering Garry's ideals and stories of kindness and honesty—how good we can be if we just try. ◆

AY BRIDE
99

THE PRINCESS DIARIES
2001

VALENTINE'S DAY
2010

The Cameo King

Marshall appeared in more than 60 shows and movies. Just a few of his finest.

BY DEVAN COGGAN

LAVERNE & SHIRLEY *1976*
Before he was a writer, he was a drummer, and he appeared behind the kit on *Happy Days*, *The Odd Couple*, and more.

LOST IN AMERICA *1985*
He faced off with Albert Brooks as a Wayne Newton-loving casino owner who won't return Brooks' money.

SOAPDISH *1991*
The TV titan cameoed in this movie about TV, playing an ornery network exec overseeing a soap opera.

A LEAGUE OF THEIR OWN *1992*
Marshall popped up in his sister Penny's baseball dramedy as candy-bar mogul/team owner Walter Harvey.

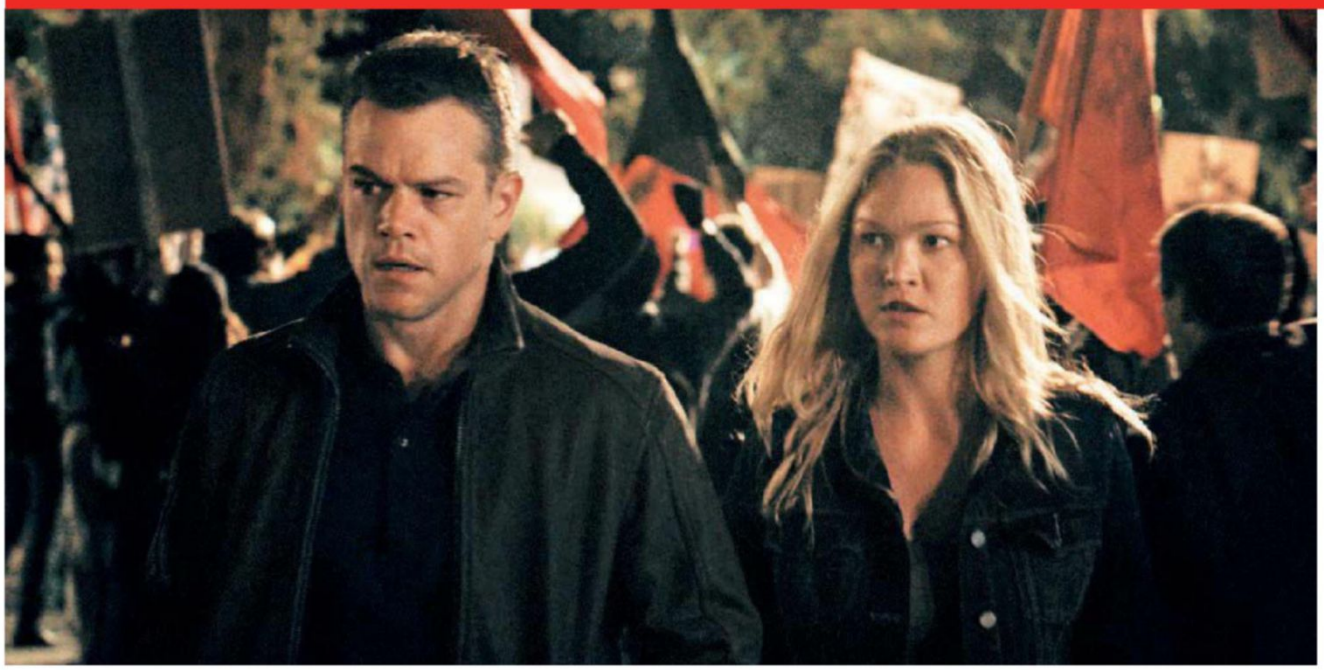
MURPHY BROWN *1994–97*
Marshall's longest-running role was as studio executive Stan Lansing. He appeared in 24 episodes over four years.

BROOKLYN NINE-NINE *2015*
Last year he played a scheming and sociopathic bank robber masquerading as a benign old man.

WITH ROBERTS: MPTV.NET; MARSHALL: PHOTOFEST; WITH ROBERTS AND GERE: MARY EVANS/PARAMOUNT/TOUCHSTONE/RONALD GRANT/EVERETT COLLECTION; *OVERBOARD*: © MGM/EVERETT COLLECTION; *BEACHES*: BUENA VISTA PICTURES; *PRETTY WOMAN*, *VALENTINE'S DAY*: RON BATZDORFF (2); *FRANKIE & JOHNNY*: © PARAMOUNT/EVERETT COLLECTION; *RUNAWAY BRIDE*: PARAMOUNT PICTURES/PHOTOFEST; *THE PRINCESS DIARIES*: DISNEY/PHOTOFEST; *LOST IN AMERICA*: WARNER BROS./PHOTOFEST; *MURPHY BROWN*: © WARNER BROS./EVERETT COLLECTION

Movies

EDITED BY **KEVIN P. SULLIVAN** @KPSull



▲ Matt Damon and Julia Stiles

Jason Bourne

STARRING	DIRECTED BY
Matt Damon, Tommy Lee Jones, Alicia Vikander, Vincent Cassel	Paul Greengrass

RATING	LENGTH	REVIEW BY
PG-13	2 hrs., 3 mins.	Leah Greenblatt @*Leahbats*

ACTION HEROES MIGHT GET DIRTY, BUT THEIR consciences stay clean. Who has room for ambivalence, after all, when the directives are always so well defined? Someone has to stop scaly aliens from invading the White House; save chronically kidnapped teenage daughters from sex traffickers; crack the Matrix. If bystander blood is shed and a few inconvenient buildings explode, well, that's just the cost of getting things done.

Trained assassin Jason Bourne (Matt Damon) is at least superficially a member of this exclusive—and still almost exclusively male—club, and there are enough spectacular kills on his résumé to earn him more than one splattery MVP award. From the beginning, though, he's also been a man apart, haunted not only by his own classified origin story but by the consequences of his body count, too. That's helped create a character compelling enough to sustain four (five, if you count 2012's decent but Damon-free offshoot *The Bourne Legacy*) films over nearly 15 years. And it's also made Bourne feel like the rare genre star who actually holds a mirror to these messy, morally ambiguous times: He doesn't air-drop into impossible missions like a spandexed spider, or slip on his daytime tuxedo to take down a pack of ninjas using nothing but drain cleaner and deadly bons mots. He sweats; his skin bruises. (He does, of course, still throw punches way better

UNIVERSAL PICTURES

REEL NEWS

***Divergent* Diverges** With box office returns declining, the YA series will reportedly conclude as a TV movie, which could lead to a small-screen series set within the same fictional world. No word yet on casting.

than your average bear; this is a billion-dollar franchise, not a documentary.) And as *Jason Bourne*—he's been stripped of *Identity* or *Supremacy* or *Ultimatum*s—begins, he is as down-and-out as we've ever seen him: living off the grid in squalid bedsits, taking bets from bare-knuckle fight clubs in dusty border towns. But when his onetime CIA contact Nicky (Julia Stiles) finds new evidence of future ops and past family wrongs, he's off on the hunt again—and back in the cross-hairs of the shadow agency that made him. A stony Tommy Lee Jones, outsquinting the Marlboro Man, is the one to wear the Big Government black hat this time—though Bourne also has help from the inside, thanks to renegade agent Heather Lane (an intriguing but underused Alicia Vikander).

Director Paul Greengrass (*Captain Phillips*, *United 93*) has always had a taste for the topical and political, and his third Bourne outing augments the usual truth-and-justice talking points with a strenuously current nod to digital privacy issues via a Zuckerberg-like social-media mogul (Riz Ahmed). If anything, he underplays those assets, shorting deeper story development for exotic zip codes, bang-up fisticuffs, and adrenalized chase scenes (one of which delivers a level of casual collateral damage that feels, after the events in Nice, ill-timed at best). Jason Bourne has already given us a hero who transcends two dimensions. We just need to know more about what he's fighting for. **B+**

THIS FILM CONTAINS THE FOLLOWING:

- S — SCOWLING
- A — ABS
- E — "ENHANCE!"
- SR — SNOWDEN REFERENCE

BOURNE V. BOND

Brawn schmawn. It's time to pit the superspies against each other in the categories that really matter.

FASHION: BOND

Winter in Europe is obviously cold, but the burnt orange sweater Bourne wears throughout *Identity* is something we wish could give *us* amnesia. Bond wins.

CREATIVITY: BOURNE

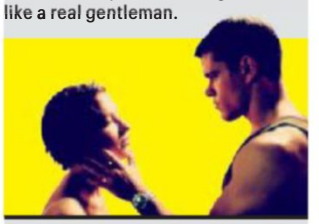
Have you ever seen James Bond kick ass with a rolled-up magazine? No. Bourne essentially invented the fighting style of Daniel Craig's Bond, and he's still got it.

RETENTION: BOND

As a covert operative, from time to time you have to remember some stuff. Jason Bourne is very bad at that. It's basically the entire premise of his movie franchise.

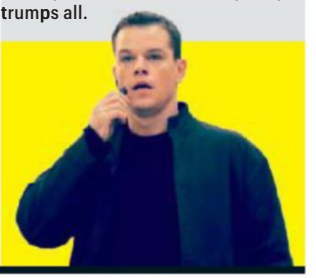
GENDER POLITICS: BOURNE

While Craig's Bond has made some headway for the character, Bourne is a sensitive spy. He even knows how to cut his lady's hair to disguise her, like a real gentleman.



FILMS: BOURNE

Despite some high highs, the last four Bonds have been spotty at the same time Bourne has been nothing but dependable. And movie quality trumps all.



Logan Lerman

Indignation

STARRING Logan Lerman, Tracy Letts

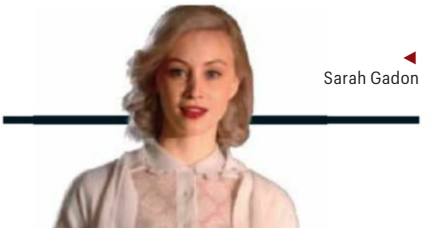
DIRECTED BY James Schamus

RATING R | **LENGTH** 1 hr., 50 mins.

REVIEW BY Joe McGovern @jmcgvrn

LOGAN LERMAN HASN'T AGED A day since playing cherubic schoolboys in the Percy Jackson movies and *The Perks of Being a Wallflower*—and his squeaky fresh face provides the ideal facade for Marcus Messner, the mature but inexperienced 19-year-old in *Indignation*. Marcus is a Jewish college student in 1951 who avoids the Korean War draft (and his meddlesome parents in Newark) by enrolling in a tony Midwestern Catholic university. He's just precocious enough to believe that he's smarter than everyone, including the school's dean (Tracy Letts), and just naive enough to misread the sexual advances of a classmate (Sarah Gadon, echoing Grace Kelly in *Rear Window*), whose spontaneity repulses and attracts him.

The film is based on Philip Roth's dynamite 2008 novel and marks the directorial debut of famed producer James Schamus (*Brokeback Mountain*), who captures the acute uncomfortableness and melancholia of Marcus' angry young Rothian existence. Schamus' script resorts to gratuitous voice-over, but he scores major points as a director of actors. In addition to the risky, committed work by Lerman and Gadon, stage actress Linda Emond is heartbreaking in two late scenes as Marcus' mother. And in a performance worthy of an Oscar nomination, Pulitzer Prize-winning playwright Letts (*August: Osage County*) owns the movie's centerpiece, a 16-minute battle royale between the dean and Marcus. The dean was more of a cartoon in Roth's book, but Letts lends him a slippery wit that, much like the movie, is surprisingly potent. **A–**



Sarah Gadon

SKYFALL: FRANÇOIS DUHAMEL; *THE BOURNE IDENTITY*: EGON ENDRENYI (2); *THE BOURNE SUPREMACY*, *THE BOURNE ULTIMATUM*: JASIN BOLAND (2); *QUANTUM OF SOLACE*: KAREN BALLARD; *INDIGNATION*: ALISON COHEN ROSA (2)

FAIR LADY, FAREWELL

(1930–2016)

Marni Nixon

She rarely appeared on screen, but the singer gave her voice to Hollywood's biggest stars.

BY ARIANA BACLE

You may not know Marni Nixon's name, but you've almost certainly heard her soaring, melodic voice: The singer, who died of breast cancer on July 24 at age 86, provided the vocals for Deborah Kerr in 1956's *The King and I*, Natalie Wood in 1961's *West Side Story*, and Audrey Hepburn in 1964's *My Fair Lady*. It wasn't until years later that she received credit for her work; film studios were so secretive about Nixon's contributions that *Time* deemed her "the ghostess with the mostest" in a 1964 article. "It gets harder and harder to adapt yourself to the person you're dubbing," Nixon told the magazine at the time. "Eventually you want to play the character yourself."

Later in her life, Nixon received her deserved place in the spotlight as a concert singer—performing with the New York Philharmonic and other big-name orchestras—and in her 2006 memoir, *I Could Have Sung All Night*, she wrote about learning to appreciate her dubbing experiences. "I realized now that this was something that would outlive me," she said in the book. "Something that would last."

Audrey Hepburn in *My Fair Lady*

Gillian Jacobs: The Improvised Interview

In Mike Birbiglia's ***Don't Think Twice*** (in theaters now), *Community*'s Gillian Jacobs stars as an improv comedian opposite Keegan-Michael Key. So we put her skills to the test, asking her questions and feeding her prompts that affected how she answered. BY KEVIN P. SULLIVAN

Can you give me the basic setup of the film? [*Pretend the paper you're reading your answers from catches on fire.*]

The movie is about the improv troupe called the Commune, and the theater they PERFORM AT... I HAVE TO HURRY. IT'S BURNING. And the theater that they perform at is closing, and they don't know what to do with their lives, and they're in a crisis, and *ow, ow, ow*.

What was your first reaction to the script? [*Answer as if you're only partly aware of how a phone works.*]

Is this coming through? I thought that the script was funny and... Do I have to press any buttons so that you can hear me? I'm not sure if this is... Blink twice if you can hear me. But I also thought it captured the bitterness and jealousy, which people don't really like to talk about. And... You know, I'm just not sure if you're still there because I'm not seeing any of the lights flashing.

What kind of director is Mike Birbiglia? [*Answer as if he's watching you very closely.*]

Mike Birbiglia is not only one of the most talented directors that I've ever worked with, but also he has the most gorgeous eyes—probably of any human being on the planet—and just smells...wonderful...all of the time.

How was it pretending to be in a relationship with Keegan-Michael Key? [*Incorporate three expletives into your response.*]

It was absolutely f---ing wonderful to be in a fake relationship with Keegan-Michael Key. He's the opposite of a s---ty scene partner. He's a great scene partner and so fully committed to the process, so playful but also damn near the best actor I've ever worked with.

Gillian Jacobs in *Don't Think Twice*

How much experience did you have with improv before the film? [*Mention that you went to Juilliard as many times as possible.*]

At Juilliard they don't teach improv, because Juilliard doesn't really value improv because Juilliard thinks that the written word is king. At Juilliard if you say even one word incorrectly, you're in big trouble, because Juilliard is a very serious place. So I had little to no experience with improv prior to working on this film.*

What attracts you to a project? [*Answer as if you're very hungry.*]

I thought this movie would have particularly good snacks because it was shot in New York City, which is home to many wonderful foods. I wanted to play a different sort of character, one that I have never gotten to play before, and eat some great pizza.

What advice would you give people interested in trying improv? [*Ignore the question entirely.*]

Go see *Don't Think Twice*. It stars myself, Kate Micucci, Keegan-Michael Key, Mike Birbiglia, Tami Sagher, and Chris Gethard, and is produced by Ira Glass of *This American Life*.

*"You're going to explain the joke, so people don't think I'm wildly pretentious, right?"

ILLUSTRATIONS BY KAITLYN HENDERSON

NIXON: JACK MITCHELL/GETTY IMAGES; *MY FAIR LADY*: MARY EVANS/RONALD GRANT/EVERETT COLLECTION; *DON'T THINK TWICE*: JON PACK; JACOBS: ROBBY KLEIN/CONTOUR BY GETTY IMAGES

NOW PLAYING

YOUR COMPLETE GUIDE TO FILMS IN THEATERS THIS WEEK

EW

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For Critical Mass and to read full reviews, head to *ew.com/movies*

	EW		
WATCH IT NOW	A–	**MICROBE & GASOLINE** (L)	**Starring** Ange Dargent, Théophile Baquet, Audrey Tautou • **Directed by** Michel Gondry
	B+	**CAPTAIN FANTASTIC** (L)	**Starring** Viggo Mortensen, Frank Langella, Steve Zahn • **Directed by** Matt Ross
	B+	**DON'T THINK TWICE** (L)	**Starring** Gillian Jacobs, Keegan-Michael Key, Kate Micucci Writer-director Mike Birbiglia has crafted a love letter to improv, capturing the unforgiving art form in a way that only an insider could. The result is a bittersweet story, occasionally heartbreaking but frequently hilarious.
	B+	**THE INFILTRATOR** (W)	**Starring** Bryan Cranston, Diane Kruger, Amy Ryan • **Directed by** Brad Furman
	B+	**MEN GO TO BATTLE** (L)	**Starring** David Maloney, Tim Morton • **Directed by** Zachary Treitz
PROCEED WITH CAUTION	B	**ABSOLUTELY FABULOUS** (W)	**Starring** Jennifer Saunders, Joanna Lumley, Jon Hamm • **Directed by** Mandie Fletcher
	B	**CAFÉ SOCIETY** (L)	**Starring** Jesse Eisenberg, Kristen Stewart, Steve Carell • **Directed by** Woody Allen
	B	**FINDING DORY** (W)	**Starring** Ellen DeGeneres, Albert Brooks • **Directed by** Andrew Stanton & Angus MacLane
	B	**MIKE AND DAVE NEED WEDDING DATES** (W)	**Starring** Zac Efron, Adam Devine, Anna Kendrick • **Directed by** Jake Szymanski
	B–	**EQUITY** (L)	**Starring** Anna Gunn, James Purefoy, Alysia Reiner Hollywood (finally!) takes note of women on Wall Street, but to little avail. *Equity* is scattered and messy, as is Anna Gunn's lead performance, though the clever, biting conclusion slices down to the bone.
	B–	**THE SECRET LIFE OF PETS** (W)	**Starring** Louis C.K., Eric Stonestreet • **Directed by** Chris Renaud & Yarrow Cheney
	C+	**GHOSTBUSTERS** (W)	**Starring** Melissa McCarthy, Kristen Wiig, Leslie Jones • **Directed by** Paul Feig
	C+	**STAR TREK BEYOND** (W)	**Starring** Chris Pine, Idris Elba, Zoe Saldana • **Directed by** Justin Lin
SKIP IT	C	**FATHERS AND DAUGHTERS** (L) (V)	**Starring** Amanda Seyfried, Russell Crowe, Aaron Paul • **Directed by** Gabriele Muccino
	C–	**ICE AGE: COLLISION COURSE** (W)	**Starring** Ray Romano, Denis Leary, John Leguizamo We're now on our fifth—yes, fifth—installment in the computer-generated series, and with *Ice Age: Collision Course*, the novelty is starting to thaw. You're not necessarily rooting for the asteroid, but you're not exactly rooting against it, either.

DON'T THINK TWICE: JON PACK; *EQUITY*: SONY PICTURES; *ICE AGE: COLLISION COURSE*: BLUE SKY PRODUCTIONS

KEY (L) = LIMITED RELEASE (V) = VOD (W) = WIDE RELEASE

Gleason

STARRING Steve Gleason, Michel Varisco

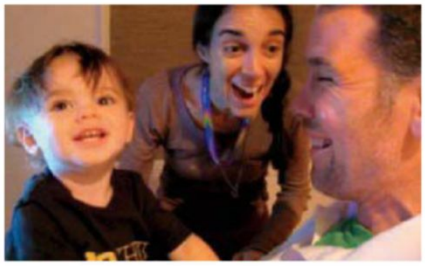
DIRECTED BY Clay Tweel

RATING R | **LENGTH** 1 hr., 50 mins.

REVIEW BY Devan Coggan *@devancoggan*

ONLY A FEW WEEKS AFTER former New Orleans Saints player Steve Gleason was diagnosed with ALS, his wife, Michel, learned she was pregnant with their first child. Knowing he had limited time before the degenerative disease robbed him of his mobility and speech, Gleason set out to chronicle his life in video diaries, framed as a message to his then-unborn son. Director Clay Tweel has deftly cut four years of those videos, along with other footage, into an inspirational and unflinching look at the devastating effects, physical and emotional, of amyotrophic lateral sclerosis (a.k.a. Lou Gehrig's disease).

Gleason has a kind of Chris Pratt charm in his frank and often funny video diaries, whether he's reflecting on his strained relationship with his religious father or bluntly charting his weakening state. His attitude is, of course, inspirational, and even though he was already a Louisiana hero for his performance in the Saints' first home game after Hurricane Katrina, he launches a charity to provide speech technology and other services to those with ALS. But more than anything, the film examines one man's shocking deterioration, and Tweel doesn't shy away from the messy, ugly aspects of ALS—for instance, Gleason's incontinence or the growing cracks in his marriage. It's gut-wrenching to watch this young couple reduced to resentment and almost wordless arguments, but the pair's perseverance is uplifting. The result is a candid testament to not only Gleason himself but the many people who love him. **B+**



Michel Varisco and Steve Gleason with their son, Rivers

TV

EDITED BY **CAITLIN BRODY** @cbroday

Revisiting *Lost*, Finding a Family Bond

EW's resident Hurley expert, **Jeff Jensen**, got sucked into the series all over again, thanks to his 15-year-old son, Ben. Here, he shares how it brought them even closer.

I'VE NEVER DOUBTED THAT MY OLDEST SON, Ben, is my child. But he proved it for good last spring with the following declaration: "Dad, I'm totally into *Lost* now."

It was like he found religion. I knew the feeling. I was certifiably obsessed with the famously mysterious and confounding award-winning serial about castaways on a mystical island. Ben, who was 3 when the show premiered in 2004, was familiar with my fandom. In season 5, I made him appear in a skit that my colleague Dan Snierson and I produced for our "Totally Lost" video series on EW.com. He remembers my up-all-night recapping, too, and how it wasted me for parenting the next day. (Sorry, kids.) His most vivid memory of *Lost* was hearing his mother, Amy—my wife and partner in TV watching—cry while watching the series finale in 2010. Rewatching *Lost* with Ben was going to be fun—it could be like one of those old-fashioned father-son rite-of-passage rituals—but also a way to remember Amy, who passed away in 2014.

My romantic ambitions weren't easily realized. Ben became converted to *Lost* after seeing the crackerjack J.J. Abrams-directed pilot at a friend's house. He didn't want to wait on me to watch more; he wanted to binge it right...now. On his computer while doing homework. On the family-room TV after homework. On his phone in bed. The truth is, TV watching is a very individualistic activity in my household—we're wired to our devices. It hasn't been collective family viewing. I've resolved to change that after this experience.

I managed to watch 70 percent of the series with Ben. I enjoyed his reactions to the twists and turns as much as revisiting those beats myself. "Oh, that's cold!" he

ILLUSTRATION BY **KAGAN McLEOD**

LOGLINES

Making a* Hit** Netflix will launch new, post-conviction eps of the docuseries *Making a Murderer*. • **Star *Power The season 3 premiere of *Power* marked Starz's most watched original episode ever (sorry, *Outlander*!).

exclaimed as Michael (Harold Perrineau) capped both Ana Lucia (Michelle Rodriguez) and Libby (Cynthia Watros). He was intrigued by the mysteries, although the long wait for answers bugged. "Just tell me: What is the Smoke Monster?" he asked after we watched Smokey smite Mr. Eko (Adewale Akinnuoye-Agbaje). I found his anxious fascination delicious and oh-so-familiar. "You have to take the journey," I said.

> "REWATCHING *LOST* WITH BEN WAS GOING TO BE FUN—IT COULD BE LIKE ONE OF THOSE OLD-FASHIONED FATHER-SON RITE-OF-PASSAGE RITUALS."

The first and only time Ben felt confused was during the time-skipping season 5. Entering the living room to watch the episode "LaFleur," a personal fave, I found him watching videos of *Lost* fans explaining *Lost*. I was disappointed with his impatience. And betrayed! *I* was supposed to be his 'splainer of sacred *Lost* truths—not some vulgar internet twit! I decided to summarize *Lost* as I understood it. About 10 minutes into my dissertation, he stopped me. "That's enough! Don't spoil everything."

Besides the father-son bonding time, what I enjoyed most was watching *Lost* liberated from the itch to "figure it out." What surprised me most about Ben's experience was how much he enjoyed the parts of *Lost* that frustrated many others. He was engrossed by the melodrama and machinations of the Hydra-station arc. He was captivated by the alt-reality explorations of the characters in season 6. His contrarianism strikes me as adolescent and fanboy protective—and very much his mother. Watching the series finale "The End" was surely the highlight of our shared communion. It was bittersweet for me. He felt invested in the fight for the Island (even if he didn't totally understand the global stakes), delighted in the Sideways world "awakenings," and was moved by the castaways' collective jump into the afterlife. I cried anew. Ben just smiled. Afterward, he made me beam with a question.

"So, can I read your recaps?"

THE JENSENS RANK THEIR TOP EPISODES

"The End"

BEN JENSEN'S PICKS

1 / TRICIA TANAKA IS DEAD
SEASON 3, EPISODE 10

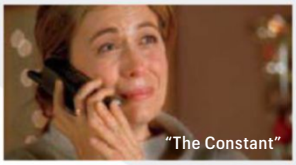
"This is my favorite Hurley episode. After the Hydra station, it was great to see the characters together again in a fun, hopeful story. 'Shambala' is now one of my favorite songs."

2 / DR. LINUS
SEASON 6, EPISODE 7

"Seeing the Sideways versions of the characters was great because it helped you understand their meanings with the contrast and similarity. And the whole idea of Ben as a teacher was funny."

3 / THE END *SERIES FINALE*

"My favorite moment: seeing Locke 'wake up' and return after being gone for so long. I loved learning Hurley protected the Island well and that Ben didn't betray him."


"The Constant"

JEFF JENSEN'S PICKS

1 / WALKABOUT
SEASON 1, EPISODE 4

"A brilliantly crafted Locke episode that introduced us to his flaws of faith and trust with a stunning twist reveal. This is where I fell hard for *Lost*'s themes and storytelling."

2 / ORIENTATION
SEASON 2, EPISODE 3

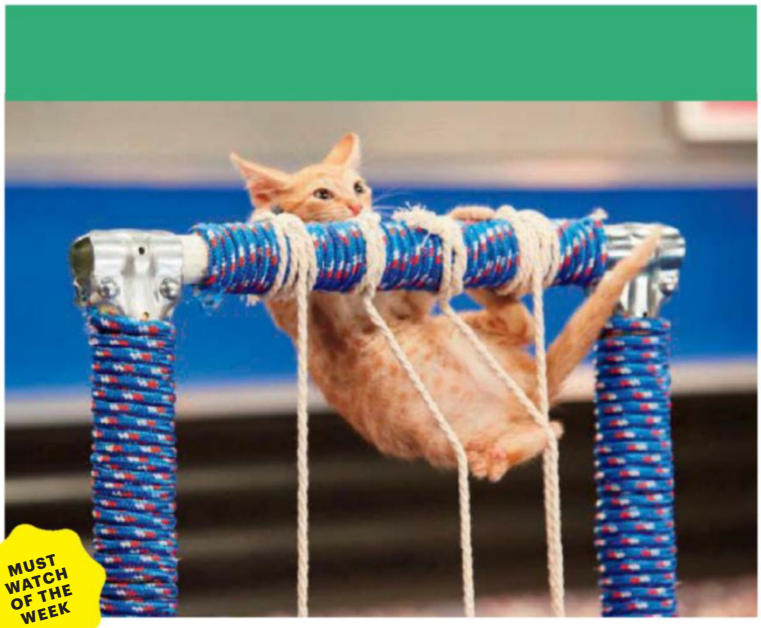
"Jack: 'Why do you find it so easy to believe?' Locke: 'It's never been easy!' This is *Lost*'s theology of faith, beautifully summarized. I went mad for the orientation video, a puzzle I worked for years."

3 / THE CONSTANT
SEASON 4, EPISODE 5

"Skipping through time to connect with true love Penny, Desmond became the best expression of *Lost*'s romanticism and best vehicle for storytelling audacity."

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* **BY RAY RAHMAN @RayRahman**



MUST WATCH OF THE WEEK

Cat Lewis

KITTEN SUMMER GAMES

FRIDAY, AUG. 5 | 8–10 PM | HALLMARK

Does cauldron-lighting in the name of global unity give you pause? Well, Hallmark is giving you *paws* with cuddly counter-programming during the Summer Olympics' opening ceremony. The adoption-awareness-raising event—which features feline takes on gymnastics, track and field, and other sports—showcases kittens with names that push puns well beyond their limits (e.g., Nadia Come-N-Scratch Me). "John Mac-N-Meow was amazingly like his human counterpart," reports coexecutive producer Kathy Sutula. "He throws hissy fits, he's starting catfights, he knocked our little umpire over." While volleyball exceeded expectations ("We had feathers attached to little volleyballs, and they were really spiking and digging"), swimming was a wash ("Kittens don't really like water"). And yes, the felines were tested for PEDs. "*Purr*formance-enhancing drugs are not good," she says, "but a little catnip never hurt." —*Dan Snierson*

Go to *ew.com/what-to-watch* for our daily picks of **What to Watch**

MONDAY AUGUST 1

Season Finale

The Bachelorette

8–10PM | ABC

JoJo hands out the final rose. According to betting markets, the winner is projected to be (drum-roll!) a white guy.

I Am JFK Jr.

9–10:30PM | SPIKE

Here's how interesting JFK Jr. was: Robert De Niro, Mike Tyson, Larry Flynt, and Cindy Crawford are all featured in this doc about the late Kennedy's life.

Iris

10–11:30PM* | PBS

Albert Maysles' profile of Iris Apfel, the fashion icon whose influence is as big as her glasses.

*check local listings

Season Premiere

Running Wild With Bear Grylls

10–11PM | NBC

Nick Jonas joins Bear for a trip through the Sierra Nevada, where the two will camp out, eat dead birds, and swim across an icy lake. For once, it's good to be Kevin Jonas.

Season Premiere

Fameless

10–11PM | TRUTV

David Spade's show pranks random people. It can't be worse than *Joe Dirt*, right?

TUESDAY AUGUST 2

Season Premiere

Bachelor in Paradise

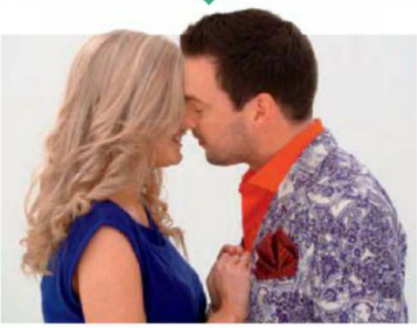
8–10PM | ABC

When *Bachelor in Paradise* viewers return to Playa Escondida for season 3, they'll be greeted by a few familiar faces—Carly, Ashley I., bartender Jorge—along with a couple of *Bachelor* "villains" looking for redemption. "You'll see this new and improved version of Lace," host Chris Harrison says of Ben Higgins' crazy-eyed ex. "I'm really proud of her." However, Chad's epic return is another story. "He attempted to do the same thing. It's just some people can't be saved from themselves," says Harrison. "When Hurricane Chad blows in, it comes in a hurry." Quick, somebody hide the protein powder! —*Samantha Highfill*

KITTEN SUMMER GAMES: MARC LEMOINE/© 2016 CROWN MEDIA UNITED STATES, LLC; RUNNING WILD WITH BEAR GRYLLS: BEN SIMMS/NBC; BACHELOR IN PARADISE: RICK ROWELL/ABC

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

WEDNESDAY AUGUST 3



Series Debut

Love at First Kiss

10–11PM | TLC

Everything about *Love at First Kiss*—a new show that tests whether kissing a stranger can lead to love—screams "Mike Fleiss joint." And yet, shockingly, it didn't come from the twisted mind of the *Bachelor* creator; he adapted it from a Dutch format. (If the kiss goes well, the participants are sent on two-minute speed dates; there are multiple couples per episode.) "Normally I don't do other people's ideas," Fleiss admits. "I just liked the racy nature of it, strangers making out and then, based on that weird experience, they have to decide whether they feel romantic capability. I thought it was wild." You aren't alone, bro. *—Lynette Rice*

THU AUG 4

Season Finale

Greatest Hits

9–11PM | ABC

A live two-hour blow-out showcasing the music of 1980–2005. Celine Dion performs "My Heart Will Go On," Ariana Grande does a Whitney Houston tribute, and the likes of Sheryl Crow, Cyndi Lauper, and Nelly will appear. I believe I speak for everyone when I ask, "But what about Third Eye Blind?"

Season Premiere

Nick Cannon Presents: Wild 'N Out

10–10:30PM | MTV

Guests this season include Iggy Azalea, Erykah Badu, 2 Chainz, and more. So...*still* no Third Eye Blind?

FRI AUG 5

David Cross' Making America Great Again!

STREAMING | NETFLIX

We're living in angry times, so who better to make fun of it than David Cross? Not unlike his politically charged critiques from the Bush era, Cross' new set finds him riffing on culture wars, the Statue of Liberty, and, yes, Donald Trump. He isn't always as funny as he is mad as hell, but Cross always hits a nerve. B

SAT AUG 6

Sorority Nightmare

8–10PM | LIFETIME

To help cope with her sister's death, college student Sarah decides to join a sorority—but it turns out her devious new "sisters" have some unsettling plans for her. Somehow, this is not produced by Ryan Murphy.

The Bandit

10PM–MIDNIGHT | CMT

Attention, dads! Here's a documentary covering Burt Reynolds and his late best friend/stunt double Hal Needham, complete with candid interviews, rare footage, and personal memories from Reynolds.

SUN AUG 7

Season Premiere

Inspector Lewis

9–10:30PM* | PBS

The Oxford-set murder mystery looks into the case of a dead artist, which is just about the most PBS-y thing ever.

*check local listings

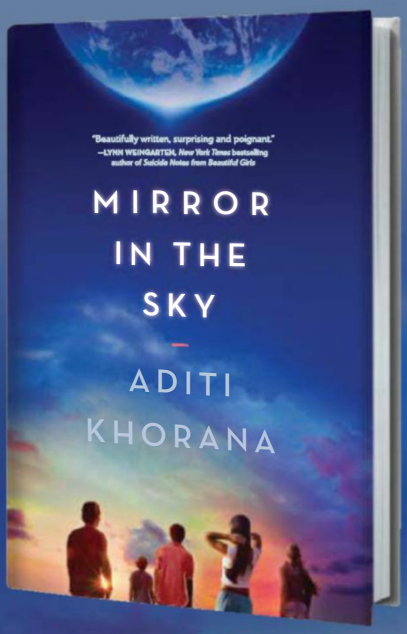
BrainDead

10–11PM | CBS

Rochelle and Gustav discover a way to communicate with those infected by the bugs. Is it... snail mail?

LOVE AT FIRST KISS: TLC; DAVID CROSS' MAKING AMERICA GREAT AGAIN!: GARY MILLER/NETFLIX; INSPECTOR LEWIS: ITV STUDIOS/MASTERPIECE/PBS

HAVE YOU EVER WONDERED IF THERE WAS ANOTHER YOU OUT THERE?



"A moving, thought-provoking novel… make sure it's on your summer reading list."
—BUSTLE

As featured in:
NPR • TEENVOGUE.COM
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RAZORBILL

What to Watch Olympics Edition

OUR GOLD-MEDAL GUIDE TO RIO 2016* **BY RAY RAHMAN @RayRahman**

FRIDAY AUGUST 5

Let the games begin!

OPENING CEREMONY

7:30PM–MIDNIGHT | NBC

Brazil—a country known for its jubilant spirit—is, not surprisingly, throwing one massive party to kick off the Olympics. The opening ceremony, held at the Maracanã Stadium in Rio de Janeiro, will feature more than 6,000 volunteer dancers hoofing it in honor of Brazilian culture. Carnival, the country's weeklong festival signaling the beginning of Lent, will also have a place in the show (as will retired Brazilian model Gisele Bündchen). "It's going to be a very festive performance and a very lively atmosphere," says Jim Bell, executive producer of *NBC Olympics*. He optimistically adds that the ceremony, under the direction of Oscar-nominated Fernando Meirelles (*City of God*), is working with a budget that's a mere 10 percent of the $41.5 million London spent on its ceremony in 2012. "It's daunting when you see what other people have done and spent, but I think they're in real great shape and feel really positive about their ceremony and their statement and their moment," says Bell. To help convey the scale of the event to viewers at home, NBC plans on running sound bites of Meirelles explaining important aspects of the show. "You can hear it in his own words, and then you can sit back and enjoy," says Bell. *—Chancellor Agard*

SAT AUG 6

Women's Soccer

4–6PM | NBCSN

Thanks to the talents of Alex Morgan (above) and Carli Lloyd, the U.S. is the team to beat this year. It's time to start practicing your best "Goooooooooooal!" voice now.

SUN AUG 7

Men's Soccer

9–11PM | NBCSN

The home team is the favorite—Brazil's Neymar is just *that* good, as that friend of yours who calls soccer *football* will tell you.

MON AUG 8

Men's Table Tennis

5–8PM | CNBC

You should watch some Ping-Pong if only to get a glimpse of Chinese phenom Ma Long, whom many call the master of the two-winged looper. Though, if you know what a two-winged looper is, chances are you were going to watch Ping-Pong anyway.

TUE AUG 9

PERFECT 10

Women's Team Gymnastics

8PM–MIDNIGHT | NBC

This marks 19-year-old Simone Biles' first trip to the Olympics. Maybe 20-year-old veteran Gabby Douglas can show her the ropes.

RIO 2016: VANDERLEI ALMEIDA/AFP/GETTY IMAGES; MORGAN: JONATHAN DANIEL/GETTY IMAGES; NEYMAR: MIGUEL SCHINCARIOL/AFP/GETTY IMAGES; LONG: KAZUHIRO NOGI/AFP/GETTY IMAGES

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

WED AUG 10

HOOP DREAMS

Men's Basketball

6–8PM | NBCSN

Newly minted Golden State Warrior Kevin Durant may still be unpopular in Oklahoma City, but he'll play for them—and the rest of the nation!—down in Rio.

THU AUG 11

Women's Archery

2:30–5:30PM | NBCSN

The 21-year-old American archer Mackenzie Brown has already won various medals, but she might add an Olympic gold to her trophy case. She's sort of like *The Hunger Games'* Katniss Everdeen, only she comes from a place far more intimidating than District 12: Texas.

FRI AUG 12

Men's Swimming

8PM–MIDNIGHT | NBC

Michael Jordan. Mario Lemieux. Jay Z. Michael Phelps now joins that exclusive echelon of legends who retired from their craft only to return for another chance at glory. Today's events mark his final Olympic races ever (maybe).

SAT AUG 13

SERENA NOW

Women's Tennis Finals

11AM–7PM | BRAVO

After winning the gold in London in 2012, Serena Williams sets out to repeat her triumph. If you're betting against her, remind me to never hire you to be my financial adviser.

SUN AUG 14

Men's Tennis Finals

11AM–7PM | BRAVO

Rafael Nadal! Andy Murray! Novak Djokovic! The men's competition is like a hunky cologne commercial come to life.

MON AUG 15

Women's Boxing

9:30PM–MIDNIGHT

NBCSN

Claressa Shields (the defending champion) and Mikaela Mayer (a former model) will be the only female U.S. boxers to compete in Rio this summer. I guess you can call them America's one-two punch.

TUE AUG 16

Men's Diving

2:45–5PM | NBC

This year's splashiest springboard jumpers may very well be two American divers: David Boudia (below), who won a gold medal back in London, and his diving partner Steele Johnson, whose name alone deserves all the gold medals in the world.

WEDNESDAY AUGUST 17

SPIKE TV

Women's Beach Volleyball

8PM–MIDNIGHT | NBC

When it comes to Olympic duos, few are feared more than Kerri Walsh Jennings and April Ross. Between them, they've got three golds and a silver (no bronzes here), and one of those medals was won while Walsh Jennings was pregnant. Meanwhile, the last time I went to the beach, I cried because I got sand stuck in my swim trunks.

THU AUG 18

Women's Golf

6:30AM–3PM

GOLF CHANNEL

At 12 years old, Lexi Thompson became the youngest golfer in history to qualify for the U.S. Women's Open. Now she's 21 (ancient!), but don't expect her competitive edge to have dulled one bit. (Also, fun fact: Golf hasn't been played at the Summer Olympics since 1904.)

FRI AUG 19

Men's Track and Field

8–10:30PM | NBC

Usain Bolt, undoubtedly one of the greatest athletes in the world, will likely run his final Olympic race tonight. Don't tune in late—he's pretty fast, I hear!

SAT AUG 20

Women's Basketball

2:30–4:45PM | NBC

The American team hasn't lost a game at the Olympics since Aug. 5, 1992, so I thiiiiiink they'll make it to tonight's gold-medal game.

SUN AUG 21

Closing Ceremony

8–10:30PM | NBC

The flame will be extinguished, the torch will be passed on to Tokyo for the 2020 games, and hopefully everybody will be able to leave Rio de Janeiro with little to no Zika virus inside of them.

DURANT: ANDREW D. BERNSTEIN/NBAE VIA GETTY IMAGES; BROWN: SEAN M. HAFFEY/GETTY IMAGES; PHELPS: STACY REVERE/GETTY IMAGES; BOUDIA: LLUIS GENE/AFP/GETTY IMAGES; THOMPSON: MATT SULLIVAN/GETTY IMAGES; CLOSING CEREMONY 2014: DAMIEN MEYER/AFP/GETTY IMAGES

Music

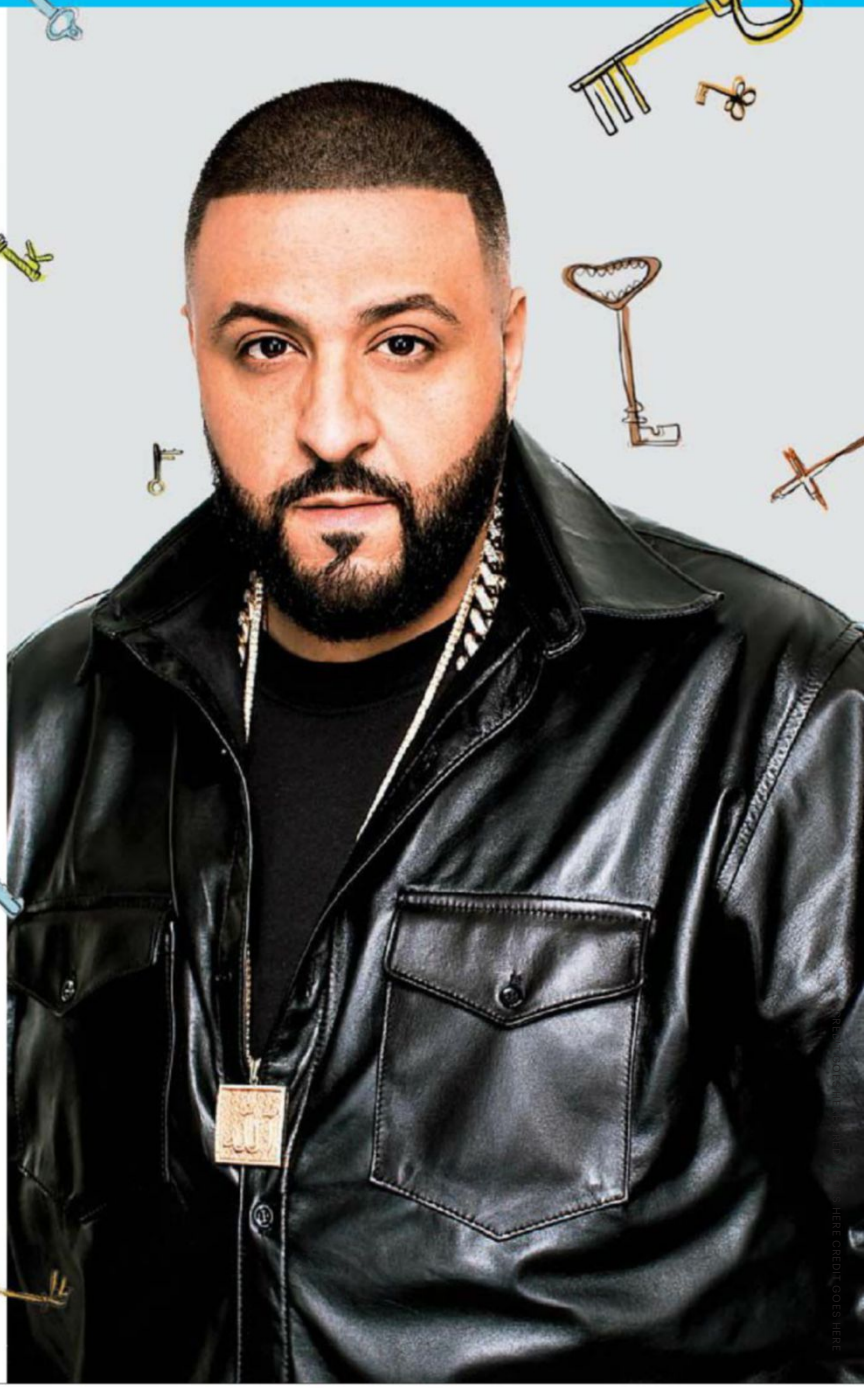
EDITED BY **KEVIN O'DONNELL** @ODtron

DJ Khaled

TITLE	LABEL
Major Key	We the Best/Epic
GENRE	**REVIEW BY**
Hip-Hop	Nolan Feeney @*NolanFeeney*

SAYING THAT DJ KHALED opened for Beyoncé on her latest tour is totally true—and completely wrong. Sure, the 40-year-old producer and social-media superstar warmed up crowds with boisterous self-affirmations like his 2010 hit "All I Do Is Win." But he didn't really *do* anything: He barely DJ'd and hardly touched his own material. He mostly served as a hype man during surprise visits from the likes of Lil Wayne and Snoop Dogg—hip-hop heavyweights who provided the real show.

You could talk about Khaled's new album, *Major Key*, in similar terms. He doesn't rap, and the last time he had a sole producer credit on one of his albums was in 2008. Instead, he curates, picking beats and assembling the kind of OMG collaborations you'd find on awards-show stages. Khaled's albums have always been star-studded affairs, but his ambition has grown even more for his ninth LP: Top names like Future and Jay Z join forces on the fire-alarm trap number "I Got the Keys," while Wale and Wiz Khalifa get upstaged by Meghan Trainor(!) on the melancholy trunk-rattler "Forgive Me Father."



BEST TRACKS **Holy Key** Kendrick Lamar and Big Sean get an assist from '70s soul legend Betty Wright | **Nas Album Done** The New York icon whets appetites for his long-awaited LP |

ILLUSTRATIONS BY **CARLY KLAIRE**

NOTEWORTHY

Regina Spektor's seventh album, *Remember Us to Life*, arrives Sept. 30. Of its experimental production, she tells EW: "This record could be called *101 Ways to Record the Piano*." • **Wilco** returns with new LP *Schmilco* on Sept. 9.

Those eye-popping features may have something to do with Khaled's second career as a Snapchat guru. In the past year, he's amassed an audience of millions by dispensing his "major keys": inspirational sound bites to help fans overcome an ambiguous, naysaying group of haters Khaled refers to only as "they." Perhaps Khaled is feeling the pressure to deliver, or maybe he's just embraced his life-coach role and learned to draw the best out of his roster. Either way, the triumphantly soulful "Holy Key" has Big Sean and Kendrick Lamar trading some of the most ferocious verses of their careers.

With *Major Key*, Khaled is dream-casting his ultimate *Now That's What I Call Hip-Hop!* compilation. That can be catnip for rap nerds who would appreciate, say, Nas rhyming over an inventive Fugees sample on "Nas Album Done," which might be the first time a song title has doubled as a breaking-news headline. But more often than not, Khaled invites guests like Future and Travis Scott to replicate their past successes instead of moving the needle. So maybe Khaled doesn't aspire to high art—it's hard to argue with his approach when the songs are this much fun. His bottomless stock of anthemic crowd-pleasers may not be game-changing, but few albums this year have come preloaded with this many obvious singles. And that's something Khaled can definitely take credit for. **B+**

THIS ALBUM CONTAINS THE FOLLOWING:

- **B** BEYONCÉ SHOUT-OUT
- **FFR** FOOT-FETISH REFERENCE
- **LJ** LIL JON SAMPLE
- **T** "THEY"

For Free A summery bedroom brag-fest from Drake

Khaled's *Key* Players

With more than 30 top artists joining the party, these are some of the standout performances

BIG SEAN The Detroit MC is the album's MVP, with multiple tongue-twisting verses.

NICKI MINAJ She's one of *six* guests on "Do You Mind" but easily the most memorable.

MEGHAN TRAINOR The diva drops an unexpectedly moving hook on the penultimate track.

KENDRICK LAMAR Hip-hop's vital voice takes fans to church on the stunning "Holy Key."

DJ KHALED: CLAY PATRICK MCBRIDE; BIG SEAN: OLLIE MILLINGTON/GETTY IMAGES; MINAJ: MARK SAGLIOCCO/GETTY IMAGES; TRAINOR: NEILSON BARNARD/GETTY IMAGES; LAMAR: PEDRO GOMES/GETTY IMAGES; HEART: STEVE SNOWDEN/GETTY IMAGES

Heart's Beat Goes On

With their new album, ***Beautiful Broken***, out now, Ann and Nancy Wilson open up about revisiting favorite deep cuts, hitting the road with Joan Jett and Cheap Trick this summer—and why rock & roll will never die.

BY MADISON VAIN

***Beautiful Broken* features new versions of early favorites like 1980's "Down on Me" and 1982's "City's Burning." Why rerecord those?**

NANCY There are so many times where you go, "Dammit! The demo was better! Something got lost in the studio!" Especially in the '80s, when people were altered... in an egotistical way.

The record features surprising collaborations. How did Metallica's James Hetfield end up on the title track?

ANN It came up: "It'd be nice to have a rock voice do some spoken word." So we asked and said, "Do whatever you want."

NANCY We sent it to James because it was so intense. He added a section that brought the whole thing into focus. It was really cool to see a song build, and it's got all these little contours.

Ne-Yo also wrote the new tune "Two."

NANCY My husband, Geoff [Bywater, then a head of music at Fox Television], was working on a TV show and Ne-Yo was submitting songs. When "Two" paraded through our kitchen, it was like, "This is too wonderful."

Nancy, how did it feel to take lead vocals instead of your sister on that song?

NANCY I brought it to Ann and she said, "You should sing it!" I said, "Me? I guess I'll try!"

ANN She's a good singer! When she finds the right marriage of song and her voice, it's really nice.

You're touring with fellow Rock and Roll Hall of Famers Joan Jett and Cheap Trick. What are you looking forward to?

NANCY We've seen Joan's set quite a few times. She's the cutest little punk rocker!

As rock & roll veterans, what do you think of the state of the genre today?

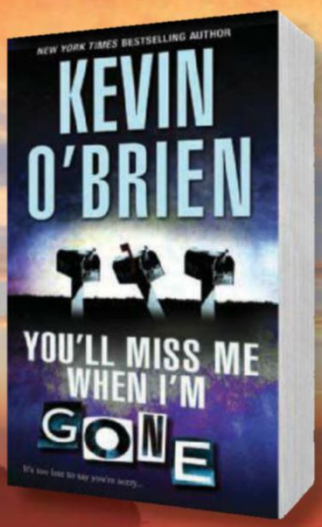
ANN Rock & roll is a rebellious state of mind. As long as people still feel that, it won't die.

The Wilson sisters: Ann, 66, and Nancy, 62

Summer
Chills...

As the number of brutal murders continues to climb, one woman must determine if she's spiraling into madness... or a sadistic killer's next target.

"Incredible...will make the reader beg for more."
—Suspense Magazine



High school bullying has unexpected and deadly consequences in the *New York Times* bestselling author's terrifying new thriller.

"If Alfred Hitchcock were alive today and writing novels, his name would be Kevin O'Brien."
—The Press & Guide
on *Unspeakable*

KENSINGTON PUBLISHING CORP.
KensingtonBooks.com

20TH ANNIVERSARY

THE WEIRD, WILD LEGACY OF SPICE GIRLS' "WANNABE"

Two decades after the group released "Wannabe," we still don't know what "zig-a-zig-ah" means. But the song has left an indelible mark on pop culture. We rank the tributes. BY NOLAN FEENEY

BEST

ADELE 2016

Adele's "Carpool Karaoke" segment is the most watched clip to ever come out of late-night TV, and it's easy to see why: The singer's bug-eyed facial expressions during the "Wannabe" rap were what we really, really, really wanted this whole time.

FIFTH HARMONY 2013

The X Factor alumnae gladly honor the girl groups that came before them—they recently debuted a Destiny's Child medley. But no tribute of theirs compares to a Halloween show that saw them hit the stage in costume for a faithful cover.

RED HOT CHILI PEPPERS 1997

The funk-rockers played the song live for barely 30 seconds, and frontman Anthony Kiedis took serious liberties with the lyrics. Still, the band's loose and goofy rendition captured the spirit of the original better than anyone could have predicted.

GLEE 2013 (EPISODE: "GUILTY PLEASURES")

This version gets points for its production values, but the casting was all wrong: Tina (Jenna Ushkowitz) didn't embody Scary Spice's larger-than-life persona, while Unique's (Alex Newell) energy would have been a better fit for Sporty, not Baby.

"WEIRD AL" YANKOVIC 1999

Before YouTube parodies populated the web, getting spoofed by "Weird Al" was the ultimate sign that an artist had made it. Yankovic included "Wannabe" in one of his famous polka medleys but, sadly, he didn't take it to "Eat It" levels of zaniness.

ONE TREE HILL 2007 (EPISODE: "ALL OF A SUDDEN I MISS EVERYONE")

The teen drama's fourth-season finale featured a highly choreographed scene set to the song. It was hardly memorable, but that didn't stop actress Bevin Prince from reprising those moves at a *One Tree Hill* convention in North Carolina last year.

THE SIMPSONS 2009 (EPISODE: "HOW THE TEST WAS WON")

While "Wannabe" has been referenced in Springfield a few times over the years, no instance has had more life online than when the hapless Ralph Wiggum sang it during a bathroom break. But the gag was too short—and years too late—to really land.

WORST

ADELE: JOERN POLLEX/GETTY IMAGES; FIFTH HARMONY: JEFFREY MAYER/WIREIMAGE; KIEDIS: ROBIN MARCHANT/GETTY IMAGES; *GLEE*, *THE SIMPSONS*: EVERETT COLLECTION (2); YANKOVIC: LOU ROCCO/ABC/GETTY IMAGES; *ONE TREE HILL*: FRED NORRIS/CW

Andy Grammer

The 32-year-old folk-pop singer, who rocks the *Today* show Aug. 1, breaks down what's in store for his next album. BY MADISON VAIN

"Honey, I'm Good" was one of 2015's biggest singles. Is there pressure to deliver an equally massive follow-up?
There's not a ton. I mean, there's always a little bit of pressure because you want to do well, but it's nowhere near as bad as the last album. Now I'm just having a blast writing.

Your new single "Fresh Eyes" will be on the album you're in the process of writing. How's it coming along?
It's been nice the past six months or so to just be home and write. [My wife, Aijia, and I] just got this house, and it's like baby-shower central—all of our friends are throwing showers in our backyard. But now I'm ready to freak out again and run around the country and say "I missed you!" to my fans and hopefully introduce some new music.

You started as a street performer in Santa Monica. Ever revisit your old spots?
Totally. I just did over the Fourth of July. I spent the day walking up and down the street. It was awesome!

How generous of a tipper are you to other buskers?
[*Laughs*] I made a deal with myself that no matter where I go, if I see a street performer, I'd tip them. It's sweet to know that you can get started from the generosity of others.

You're coheadlining a tour with Gavin DeGraw this fall. What'll the vibe be like on the road?
I've toured with him a bunch. A lot of members of his band used to play in my band, so it's like going out with brothers. We're gonna have the best damn time ever!

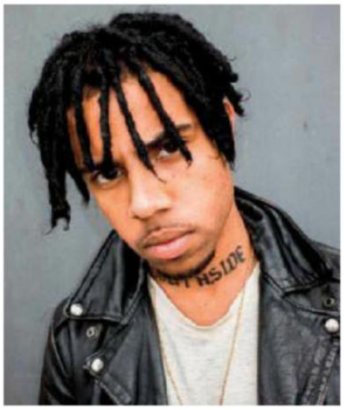
The TODAY *show is teaming up with EW for a backstage pass to the "Citi Concert Series on* TODAY*" with exclusive Q&A's in the magazine and on EW.com. Catch Grammer on NBC Aug. 1.*

GRAMMER: STEVE JENNINGS/WIREIMAGE

STORIES BEHIND THE LYRICS

Vic Mensa's Fiery Rhymes

There's a reason Kanye West tapped this MC for *The Life of Pablo*: Mensa, 23, is one of hip-hop's most provocative and politically minded new voices. Now touring to support his EP *There's Alot Going On*, the Chicago native breaks down his most notable lyrics. BY NOLAN FEENEY



"THERE'S ALOT GOING ON"

"Medication for depression that I cut cold turkey, had the kid manic/In an episode out in Hollywood, wilding out like Nick Cannon."

THE STORY I had been notably absent from releasing music for some time, and I wanted to make it understood where I'd been, what I was doing, and what events transpired to bring me to this point. It's frightening, honestly, and very uncomfortable [to rap about mental health]. But I think the job of music is to comfort the disturbed and disturb the comfortable.

"U MAD" (FEAT. KANYE WEST)

"Hater, please let me live my life, swear to God I be tryna do right/But if she bad I might hit a bitch in the elevator like Ray Rice."

THE STORY With that line, I just went too far. I was at a point when I had forgotten a sense of responsibility to the people listening and to myself. I more or less was just feeling like, "Let me say whatever the f--- I want, whatever's going to get a [*gasps*]." It was a learning experience. It really made me remember how I've always approached rap music from a perspective of truth and importance. There was a lapse with that line.

"DYNASTY"

"I heard a certain who's who mad that I like the danger/Get your priorities straight like Hermione Granger."

THE STORY I thought somebody somewhere would know the scene I was referencing and be like, "Oh, I'm a nerd too!" I'm a huge Harry Potter fan—I read all the books, saw all the movies, and I'll probably see the play when I go to London."

"16 SHOTS"

"This ain't conscious rap, this s--- ignorant... Ain't no fun when the rabbit got the gun/When I cock back, police better run."

THE STORY I wrote the song about the brutal killing of Chicago teen Laquan McDonald by a police officer [in October 2014]. The anger I had made me feel like I had to speak about it. I'm not bugged by the "conscious rap" label, I just want to make it clear that although there's a lot you can learn from it, it's not safe rap or education rap. It's not [turning] the other cheek. It's not collegiate. I'm coming from a street perspective. I'm not worried about how people might perceive those lyrics because I consider fighting back as an oppressed person to be resistance.

"SHADES OF BLUE"

"They got Damn Daniel distracting you on Instagram/Back again with the all-white media coverage."

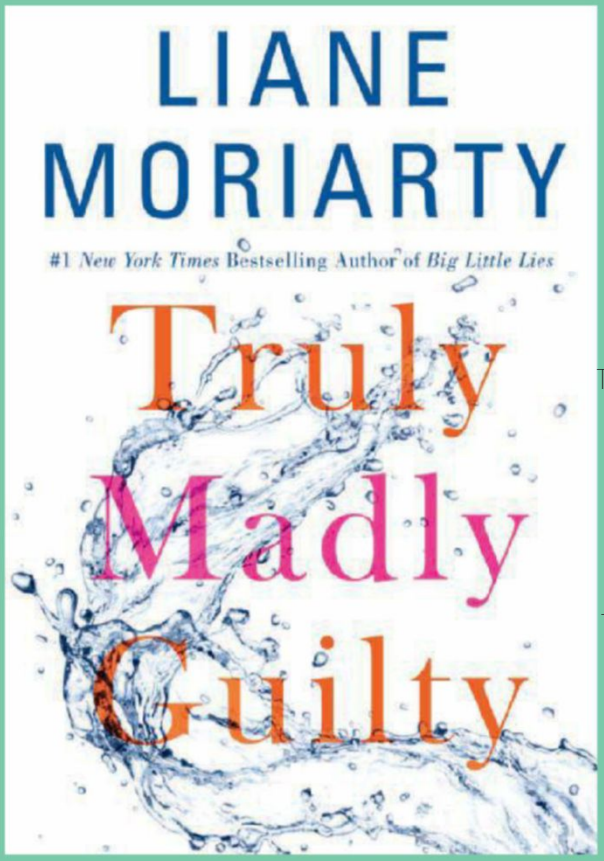
THE STORY This is about the lead-poisoning water crisis in Flint, Mich. I was in Flint when I first heard about [the] Damn Daniel [meme creators] on *Ellen*. I was like, "This is important? This is the type of thing people with the power to publicize are putting on major television networks?" I thought Ellen was bogus for that, I can't lie. I know we live in an internet age and viral stories are popping, but that s---'s not important.

Books

BETWEEN THE LINES

Stephenie Meyer is ditching vampires: Her adult spy thriller *The Chemist* will be out Nov. 15. • A newly released academic study found a correlation between reading **Harry Potter** books and loathing Donald Trump.

EDITED BY **TINA JORDAN** @EWTinaJordan



Truly Madly Guilty

BY	PAGES	GENRE	REVIEW BY
Liane Moriarty	415	Novel	Leah Greenblatt @*Leahbats*

JUST AS PUNXSUTAWNEY PHIL RAISING HIS FURRY little head on Groundhog Day announces the end of winter (or not), a new Liane Moriarty has come to signal summer in the book world. Though the blockbuster Australian novelist skipped last season, her 2014 phenomenon *Big Little Lies* and earlier entries like *The Husband's Secret* and *The Hypnotist's Love Story* have become such beloved beach-tote habitués that their jacket images of shattered flowers or shells or candy suckers are nearly synonymous now with smart, breezy, don't-bother-Mommy-while-she's-in-the-hammock reads. *Truly Madly Guilty* breaks Moriarty's blow-up cover mold (and unlike the others, its swooping slash of water actually means something to the plot), but the narrative is still stacked with her signature themes: female friendship, duplicity, the darkness lurking beneath lucky, ordinary suburban lives.

> "THE NARRATIVE IS STACKED WITH HER SIGNATURE THEMES: FEMALE FRIENDSHIP, DUPLICITY, THE DARKNESS LURKING BENEATH ORDINARY SUBURBAN LIVES."

She also loves to tease out a mystery, and it takes *Truly* nearly 300 pages to arrive at its relentlessly foreshadowed central event: an unnamed catastrophe at a barbecue that has sent its cast of characters spinning out of their emotional orbits. There are still many more pages to go before we find out who's responsible. Is it golden couple Clementine and Sam or one of their two young daughters? Clementine's tightly wound best friend, Erika, and her equally self-contained husband, Oliver? Their glamorous neighbors Vid and Tiffany, with all their new money and artless generosity? The book devotes so much energy to aftermath before reaching its big reveal that it begins to feel like a very special, very frustrating episode of *CSI: BBQ*. The last twist, though, is nearly worth the wait, and what sets Moriarty's writing apart in the genre generally dismissed as chick lit has as much to do with her canny insights into human nature as her clever plotting. Finding out exactly why Erika controls every element of her life so carefully, or why her fraught relationship with Clementine has been off balance from the start, is ultimately more compelling than the events of a single disastrous afternoon. And for Moriarty's many fans, that should be truly, madly good enough. **B** E C A

OPENING LINES "'This is a story that begins with a barbecue,' said Clementine. The microphone amplified and smoothed her voice, making it more authoritative...."

KEY E = E-BOOK C = CD A = AUDIBLE

Megan Abbott Raises the Bar

With *You Will Know Me*, the writer revisits her sweet spot—the secret, sometimes dangerous desires of teen girls—and finds a thrilling new set of twists and turns in the world of gymnastics. BY ISABELLA BIEDENHARN

One of the most curious aspects of the novel is how the main character, 15-year-old Devon, doesn't really fit in anywhere.

All the things that give her value in the gym world don't give her value in the high school world. A lot of the gymnasts I interviewed don't feel connected to their high school at all. They have agreements to have abbreviated days, so it's just a different experience of adolescence.

Do they regret losing out on part of their lives?

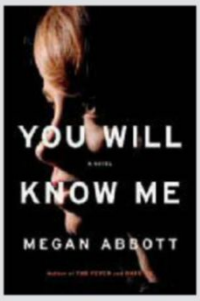
It's an interesting question. They start so young, and they didn't used to. It changed in '72 with Olga Korbut, a Soviet gymnast. She could do these amazing stunts no one had done because she was so tiny, and she was competing with these 25-, 30-year-old women with breasts. That's when the aging-down of gymnastics began.

Gymnastics is sexualized, but the women aren't. They're in a leotard with their hair and makeup done, but they don't have any womanly curves.

It's endlessly fascinating. They are both pixies—looking like small children—and muscular athletes, and neither seems to fit traditional notions of sexualized beings. When do these girls' desires come in at all? What is their relationship to their bodies as part of that? Because their bodies are this sort of machine or weapon, not something that really gives them pleasure.

Is there something you do to get into the mindset of adolescent girls?

Instagram, certain celebrities that are followed by a lot of teenagers—those are gold. Sometimes I'll spend time on Tumblr, which is great because it's a window into the world of teenage girls. If I had had Tumblr when I was a teenager, I probably never would've done anything besides be on Tumblr.



You're often inspired by real events. Are there any stories too dark for you to use?

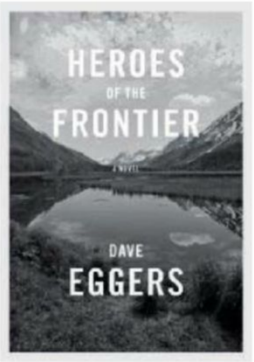
Sometimes it's a point-of-view issue—the point of view that would be the best way to tell the story is not one I want to live in, like the Slender Man case.... I know writers who've done this, and I've loved their books, but I don't think I'd want to do the mom-killing-her-kids kind of thing.

Why did you write this book from the mom's perspective?

The inspiration was Brooke Shields' mom, Teri. I remember her as *the* stage mom of all time. There was a piece in the *Times* magazine about her that was oddly sympathetic—it made you feel like she was this human, troubled person. That was interesting to me. How do you know when you've entered that territory? I thought if it was from the mom's point of view, we'd see the nuance.

I heard you had a playlist when you were writing this novel.

Hull, Sleater-Kinney, the Savages. Angry girl music that mirrored Devon's voice—so I would hear her screaming in the other room all the time!



Heroes of the Frontier

BY Dave Eggers | **PAGES** 385

GENRE Novel

REVIEW BY
Leah Greenblatt @*Leahbats*

THERE IS NO HAPPY ending for Josie in Ohio: Her feckless ex has oozed off to Florida, her thriving dental practice has been litigated out from under her, and one of her favorite patients has died a terrible and pointless death that she holds herself at least partly responsible for. And so she cashes it all in and heads for the unspoiled wonder of Alaska with her young son and daughter, determined to wipe the slate and start again—a flinty, can-do single mom carving out "a plainspoken and linear existence centered around work and trees and sky." What she finds instead is a state consumed by raging wildfires, a temperamental RV misleadingly nicknamed the Chateau, and an undiminished craving for the sweet release of her two-Merlot lunch. *Heroes of the Frontier*'s story only grows shaggier as the Chateau rambles on, but Eggers' language is its own frontier: bracingly bitter and funny and real. **B+** E C A

ABBOTT: DREW REILLY

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The Bullseye

BY **MARC SNETIKER** @MarcSnetiker

A Pepé Le Pew movie is coming, because if anything can cap off an awful 2016, it's a sexually aggressive skunk biopic.

Nobody loves Chachi.

Bachelor Ben withdraws public-office run in Colorado. "That's not how it happened," says Colorado. "He wasn't in it for the right reasons."

Lindsay Lohan resurfaces in relationship drama. Unfortunately, it's all on Instagram, not The CW.

Rihanna to play Janet Leigh role on *Bates Motel*, a.k.a. will find lodge in a hopeless Bates.

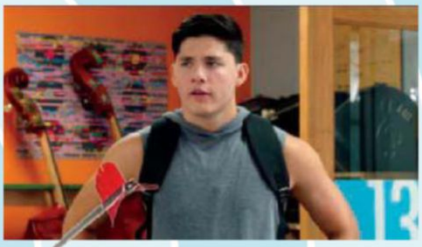
Yes, you heard correctly: *America's Next Top Model* is getting a Ri-boot.

Ansel Elgort's "Home Alone": a good song that could be even better if a singer sang it

CBS announces the title you've been waiting for: *Star Trek: Discovery*. Because when you think "exploration of uncharted regions," you think "STD."

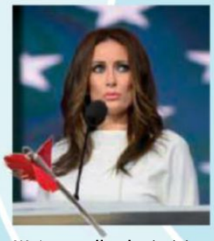
Prince George turns 3. Likes include shapes and colors, *The Wiggles*. Dislikes: nap time, Brexit.

For the first time ever, it's cool to be *Cursed*.



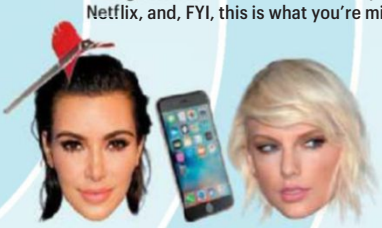
Degrassi: Next Class season 2 drops on Netflix, and, FYI, this is what you're missing.

Teen Wolf and *The Vampire Diaries* to end, along with the careers of millions of fanfic authors.



We're totally plagiarizing this impression of Laura Benanti as Melania Trump.

You get a trailer! You get a trailer! Everybody gets a traileeeeer!



Kim's not the hero America deserves but the one it needs right now.

He-Man returns for first new episode in more than 30 years, and we're already shipping this couple all over again.

Netflix orders more episodes of *Making a Murderer*, this time with even more injustice.

SCOTT BAIO: TASOS KATOPODIS/WIREIMAGE.COM; BEN HIGGINS: CRAIG SJODIN/ABC; *HARRY POTTER AND THE CURSED CHILD*: MANUEL HARLAN; RITA ORA: DAVE M. BENETT/GETTY IMAGES FOR WARNER MUSIC; ELGORT: VITTORIO ZUNINO CELOTTO/GETTY IMAGES FOR PRADA; KIM KARDASHIAN: DENISE TRUSCELLO/WIREIMAGE.COM; IPHONE: NEIL GODWIN/FUTURE PUBLISHING VIA GETTY IMAGES; TAYLOR SWIFT: STEVE GRANITZ/WIREIMAGE.COM; *MAKING A MURDERER*: NETFLIX; EDDIE REDMAYNE: JAAP BUITENDIJK/WARNER BROS.; GAL GADOT: CLAY ENOS/DC COMICS; ALISON BRIE: CHUCK ZLOTNICK/WARNER BROS.; SKELETOR AND HE-MAN: EVERETT COLLECTION; *TEEN WOLF*: SCOTT EVERETT WHITE/MTV; *THE VAMPIRE DIARIES*: TINA ROWDEN/THE CW; BENANTI: SCOTT KOWALCHYK/CBS VIA GETTY IMAGES; PRINCE GEORGE: PHOTOSHOT, PACIFICCOASTNEWS; *STAR TREK: DISCOVERY*: CBS; *BATES MOTEL*: CATE CAMERON/A&E; LOHAN: FOTONOTICIAS/WIREIMAGE.COM; PEPÉ LE PEW: WARNER BROS./PHOTOFEST

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